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CITY on a HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ — 23 OCTOBER 1986 — VOLUME 21, ISSUE 4

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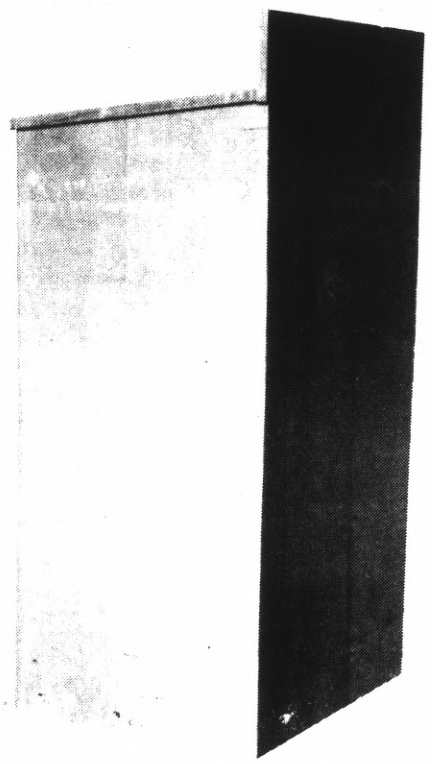
Who Says They Can't Teach?

A policy proposed by an Academic Senate committee would keep these and other non-Senate faculty members from teaching many classes at UCSC.

—see page 9



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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

McCARTHY LIVES: Citing a section of immigration law that bars foreigners who might "engage in subversive activities," the New York Immigration and Naturalization Service (INS) expelled a Columbian reporter from the US last week. After being confined to a maximum security jail cell at the Metropolitan Corrections Facility without charge, Patricia Lara, a free-lance journalist for *El Tiempo*, Columbia's largest newspaper, was escorted onto an airplane at Kennedy International Airport and flown back to her country. Meanwhile, the State Department rejected a request by the Columbian government to release her into the personal custody of Columbian Ambassador Francisco Posada.

Lara, a 1980 graduate of the Columbia School of Journalism, came to New York at the invitation of the school to attend a dinner for recipients of the Maria Moor Cabot Awards. The Cabot Award recognizes journalists and publications "for distinguished contributions to the advancement of inter-American understanding and freedom of information."

According to the news editor of *El Tiempo*, Rafael Santos, Lara was hired a year ago to cover "peace" issues, and often wrote articles critical of the Reagan Administration's policy toward Central America. Santos described the editorial slant of his newspaper, however, as "very pro-American, anti-communist, and very traditional."

Lara's attorney, Arthur Helton, said he would request information under the Freedom of Information Act on why his client was detained upon arrival, excluded without a hearing, and held in a maximum security jail without explanation. "As far as she and we are concerned, this matter is not over," Helton told the New York *Times*.

MOZAMBIQUE MOURNS: Mozambique President Samora Machel's death last Sunday has raised concern over the future of Marxist Mozambique. Machel was returning from a four nation conference in Mbala, Zambia, where he met with the leaders of Angola, Zambia and Zaire, when Machel's plane, bound for Mozambique's capital, Maputo, apparently lost its way in bad weather and crashed near the South Africa-Mozambique border.

Although Machel had strengthened Mozambique's ties with the West, tensions between South Africa and Mozambique, which gained independence from Portugal in 1975, have escalated in the last few years because of South African support for insurgents trying to overthrow Machel's Marxist government. Reports from northern Mozambique indicate that the right-wing guerrillas of the Mozambique National Resistance movement, called Renamo, have captured five important towns, and it remains unclear whether Renamo will launch an all out offensive in an attempt to capitalize on Machel's death.

Relations further deteriorated when South Africa recently deported 69,000 Mozambicans in retaliation over Mozambique's support for international sanctions against South Africa. Machel's attempts to cut ties with South Africa caused havoc in Mozambique's food markets, where a kilo of tomatoes now costs $50. The government recently estimated that nearly four million people, a quarter of Mozambique's population, is in danger of starvation.

TWO TIMERS: Dozens of special interest groups in California are hedging their bets in the fiercely contested US Senate race between incumbent Alan Cranston and Representative Ed Zschau. According to a Los Angeles *Times* study, as many as 42 private organizations are contributing campaign money to both sides simultaneously.

"Have we got our bases covered?" asked Jane DeMarines, of the Mortgage Bankers Association, responding to a *Times* reporters. "I guess you could say that." DeMarines' group gave $4000 to Cranston but also gave $1000 to Zschau. The latest filings at the Federal Election Commission reveal that double-contributors are common, and contributors range from the California Almond Growers Exchange to the American Electronics Association. Common Cause President Fred Wertheimer told the *Times* that "double-giving PAC's [Political Action Committees] want to assured of access in January, no matter which candidate wins in November."

So far, the funds raised in this latest lobby scheme are running about even, with $114,000 for Cranston and $118,000 for Zschau. Zschau leads Cranston, however, by $200,000 in total campaign contributions.

Although Cranston is leading in most polls, never has the senator faced this kind of competition in the fund-raising game of political campaigns. This election race is expected to be the most expensive in California history and second in the country—just behind the $25 million spent in North Carolina in 1984 when Republican Senator Jesse Helms turned back a challenge by former North Carolina Governor Jim Hunt.

Untied From Apartheid

Frustrated by mounting financial losses and lack of apartheid reform, two major US corporations—General Motors (GM) and International Business Machines (IBM)—announced this week that they will cease operations in South Africa by the end of the year.

GM's withdrawal—announced last Monday—surprised many, since the company long resisted divestment from South Africa and encouraged other American businesses to remain in the country and strive for change from within. GM had long abided by the so called "Sullivan Principles"—named after Reverend Leon Sullivan, a Philadelphia-based Black minister and GM board member.

"It's the most significant US corporate pull-out ever, not only because GM is one of the largest employers there, but also because this is an admission that GM's efforts to work from within for change have been met by a stone wall from the South African government," Timothy Smith, executive director of the Interfaith Center on Corporate Responsibility, told the Los Angeles *Times*.

IBM's announcement, one day after GM's, had similar implications, as the company was a long-time supporter of the Reagan administration's "constructive engagement" policy and a follower of the Sullivan Principles.

In an effort to keep their plants in business, both GM and IBM will sell their operations to local South African management groups. Although it is not known whether the new companies will abide by the Sullivan Principles, it is likely they will continue to produce Opel cars and supply South Africa with IBM business computers.

This continuation of manufacturing fails to meet the goal of total withdrawal demanded by many anti-apartheid activists. "It's not doing what we want, which is to cut off the technology," Richard Knight, head of corporate research at the American Committee on Africa, told the New York *Times*.

GM and IBM may, in fact, have very little to lose by withdrawal, since licensing and distribution contracts with the newly formed companies will enable them to retain profits while avoiding political pressures at home and financial losses in South Africa.

The divestment schemes may also allay fears on the part of the South African business community that the withdrawal of American corporations will lead to massive unemployment. General Motors is currently the second largest US corporation, after Mobil Oil, in South Africa, employing 3056 workers, 60 percent of whom are non-white, and posting annual sales of about $300 million. IBM, with 1550 employees, is ranked eighth among American corporations in South Africa.

The decision by GM to pull out follows numerous attempts by the company to further racial reform within South Africa. GM has previously demanded specific changes in apartheid laws from the South African Government, and since last May, has refused to sell vehicles to South Africa's military and police forces.

IBM met with harsh criticism in the past from anti-apartheid groups, partly because of its sales of equipment to the military and to an agency involved in the administration of South Africa's hated "pass laws." However, the company granted $15 million last year to programs supporting education, legal reform, and Black business development.

Many industry analysts now believe that the withdrawal by the two industrial giants—coming on the heels of last month's pull-outs by Coca-Cola and Proctor and Gamble—will set off a new wave of divestment by American corporations in South Africa. Speaking of GM's withdrawal, Smith told the Los Angeles *Times*, that it is "the push that will turn the number of US companies pulling out into a flood."

—Vikram Parekh

WHAT'S *news*

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After four years of battling the University of California, Nancy Shaw is confident she will win her case.

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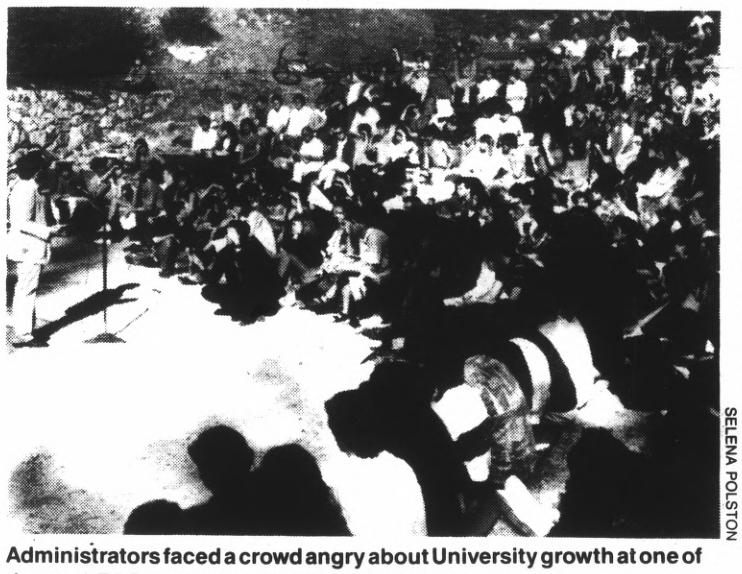


SELENA POLSTON

Administrators faced a crowd angry about University growth at one of the two LRDP workshops held last Thursday.

LRDP Workshops

Speak About Construction

by George Jarrett

THE CAMPUS AND COMmunity turned out in unexpected numbers on Thursday to voice their concern that campus growth will harm both UCSC and Santa Cruz. About 600 people came to an on-campus public workshop on the Long Range Development Plan (LRDP)—so many that the meeting had to be moved outside to the Upper Quarry—and 175 more turned out for a later forum downtown. Three similar LRDP workshops last Spring drew much smaller and less seditious audiences.

The speakers at the on-campus forum expressed emotionally-charged concern that UCSC's unique natural and academic assets are being eroded by present University growth policies. They called for expanded student, faculty and community involvement in the LRDP process because, they say, the administration excludes or ignores such input. At the forum downtown, Santa Cruz residents and elected officials warned that campus growth would have enormous unwanted impact on the whole community.

A Crown graduate student received the on-campus audience's approval when he said, "I would remind those who are in power here—our administration—that the goal of this institution is education...[that] we are not here to build a lot of buildings necessarily, and that the people who *do* education are the faculty and the students, and that they should be the prime influence in any decisions about the future."

Attendees at both meetings complained that the forum gave insufficient time for full comment. The meetings began with a detailed explanation of the procedures followed in planning the controversial Kresge Additional Housing project. (On Friday, several students filed suit against the University, charging that it violated California law in planning the Kresge project—see Campus Clips.) Then, members of the LRDP committee, with consultant Barbara Maloney, gave a lengthy summary of the current LRDP premises and proposals. Some attendees of the campus workshop flung occasional heckles and unprompted questions at the administrators during the long explanatory period, though the disturbances did not halt the presentation.

Luke Adams, Stevenson College representative to UCSC's Student Union Assembly, captured the tone of the on-campus forum in a strongly emotional and accusatory statement. He began by reading the introduction to the 1978 UCSC Catalog, which describes UCSC as an almost ideal academic and social community of noncompetitive and talented individuals finding personal growth in an idyllic setting.

"In the eight years that Robert Sinsheimer has been at the helm of this campus," Adams charged, "he and the Davids—first Saxon, now Gardner [UC Presidents]—have done all within their power to destroy that vision of UCSC."

Adams also questioned the administration's poor inclusion of students in growth planning. "Student representation in the development of this campus has been token at best," he said. "At worst, our efforts have been bypassed and intentionally undermined." As an example, he pointed to this summer's site decision for College Eight buildings, which he claimed "was presented as an action item to the space committee, with the intentional overriding of student concerns."

Aaron Peskin, a plaintiff in the lawsuit against the University, read a statement from the recently formed Campus Association for Responsible Development (CARD) which criticized the University's failure to properly notify the campus and community of the planned Kresge development and denounced University planning policies.

Included in the statement was a series of requests to resolve what CARD sees as inadequate opportunity for campus and community involvement in the LRDP drafting process—requests which were formalized and elaborated in an open letter to LRDP committee chair John Isbister, released yesterday.

The group requests that further public meetings be held both on and off campus, and each meeting include at least two hours for open questioning and comment; that the committee provide a 90-day period for written commentary on the LRDP with comments to be included with the draft plan; that a woman student be added to the LRDP committee; that, once the plan comes out of the administration-appointed committee, it be reviewed by a task force consisting of equal numbers of undergraduate students, graduate students, alumni, faculty, staff, administrators, and community members; and that the LRDP be ratified by campus-wide student, faculty, and staff referendum. CARD planned to meet today with administration officials to discuss the requests.

Just as heated as the concerns over the planning process were the concerns over campus growth as described in the LRDP. In his speech, Adams summed up concerns raised by many at the forum when he said, "It is clearly not feasible for this University to grow in the way designed in this draft and still be a flagship of liberal education."

Staff member Gillian Greensite questioned the integrity of the plan. "I wonder how much disinformation there is in this LRDP document when I read something that says that new college sites that will be developed are 'somewhat larger' than existing college sites," she said. "Then it says that housing will be provided for up to 750 residents [at each college]—that is double the present residences of the colleges."

Physics professor Ronald Ruby was the only speaker to make a strong pro-growth statement at the often confrontational on-campus workshop. "I'm one of the people," he said, "who happens to think that growth—not unbridled, unrestrained growth, but some growth—is absolutely crucial to the campus." Ruby tried to justify his position, saying that California State Senator Art Torres, in his talk at Performing Arts two weeks ago, said that "for the campus to have an anti-growth stance is both elitist and anti-minority." Adams, seated in the audience, immediately shouted, "That is a blatant lie," with much assent from the crowd. In the ensuing ruckus, Ruby did not finish his explanation.

Adams, who maintains Torres said nothing of the kind, later told *City on a Hill* that he believes growth alone will not increase minority representation at UCSC. He said, "We will accomplish more [gains in minority representation] through retention and recruitment of more minorities."

continued on next page

Development Described

LAST THURSDAY'S PUBlic workshops were called to specifically discuss the current proposed draft of UCSC's Long Range Development Plan (LRDP). This LRDP will be the fourth such plan developed since UCSC's inception over 20 years ago. This document will provide a framework for future construction of campus facilities and structures to accomodate growth dictated by the 20-Year Plan.

The LRDP draft is being prepared by the San Francisco architectural firm of Wallace, Roberts and Todd and a number of other consultants, under the direction of a campus committee chaired by Merrill Provost John Isbister. Barbara Maloney, management director for the firm, and members of the LRDP committee described in some detail various elements of the LRDP at the two public workshops.

The plan begins with a number of abstract policies for the desired nature of UCSC development (for example, "Relationships among and spaces between new structures should serve to enhance the interactions of students, faculty, staff, and visitors.") to make specific site planning and design recommendations. The LRDP also identifies which areas within the campus cannot be developed due to limitations of practicality and ecological or aesthetic value.

The committee and consultants have developed three proposed visions of the campus, which they displayed on maps at the off-campus workshop Thursday night. All three rely on the idea of a central "academic core," where classrooms and laboratories would be concentrated, surrounded on the periphery by residential colleges. The versions differ only in the density and size of the academic core—the least dense version would maintain a comparatively large amount of space between buildings, but double the present size of the academic core. The plan the committee and consultants favor is the most dense plan.

Much of the LRDP describes development to address two key issues: on-campus housing and transportation. The LRDP allows housing on campus for 70 percent of all undergraduate students.

The plan proposes sites for six new colleges, with the residential capacities of these new colleges targeted at 750 people—approximately twice the average size of the present colleges—and the plan calls for construction of additional housing space for several existing colleges, further mushrooming college size.

In the area of transportation, the LRDP basically tries to provide short travel time between points on campus while minimizing traffic congestion. The LRDP would limit vehicle access to the academic core, but provide for greatly expanded on-campus parking—possibly including one or more parking garages on the fringe of the core area for staff and faculty parking close to offices.

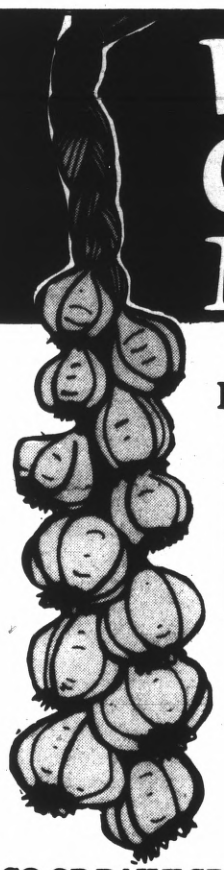
Other plans being considered as part of the LRDP include a 1,500-capacity concert hall, centralized facilities for community access (i.e. a visitor center), plazas or similar developed areas, an extension of Meyer Drive to connect in a loop with Hagar Drive, and an eastern access road which would stretch from Highway 9 across the Pogonip.

While the draft is being finalized, maps and explanatory documents will be on display in the foyer of McHenry Library, to allow those interested to review the proposal. Another public workshop will be held Tuesday at 7:30 in Classroom Unit 2. Once the committee completes the draft, which Isbister expects will be at the end of this quarter, it will be submitted for the chancellor's approval and an Environmental Impact Report (EIR) will be prepared. The EIR, planned for completion in May, will be included in the final plan which will then be submitted for adoption by the UC Regents.

If the Campus Association for Responsible Development's (CARD) requests for changes in the adoption procedure are honored, the process may take slightly longer, though Isbister doesn't expect the final step—submission to the regents—to be delayed. "We have kept to our schedule so far," Isbister told *City on a Hill*, "and since the proposal won't go to the UC Regents until next year, we have plenty of time for more consultation loops."

—*George Jarrett*

Westside Community Market



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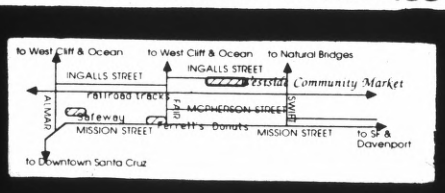

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LRDP

continued from previous page

DOWNTOWN, PUBLIC COMmentary focused on specific impacts of growth. Jack Hillis, a member of the senior-citizen activist group the Gray Panthers, pointed out to the crowd assembled at Cavalry Baptist Church that an increase in UCSC enrollment of the size the LRDP plans for will cause student-renter competition for the 6000 Santa Cruz seniors who rent housing. Senior renters have faced a doubling of rents in just 10 years, and increased competition is likely to drive rents even higher.

Hillis also said that Santa Cruz's sewage systems are already used to capacity, and because the city's water supply is inadequate for the increased demand, he fears campus expansion would lead to the construction of the controversial Zayante dam project.

Hillis told *City on a Hill* that he was "disappointed with the hour and 40 minute presentation" because it left only 30-40 minutes for public discussion of the complex plan. He believes that the workshop did not really address the question of whether or not expansion should take place at all, and accused the presenters of "doing what the Nixon administration did when it didn't want to face the press—taking a little question and addressing it for a long time."

Linda Wolshoe, of the Santa Cruz County Transit Commission, claimed the LRDP is "supporting the use of the automobile by providing structure for the automobile." Her concern is that more campus cars would worsen city traffic.

County Supervisor Gary Patton addressed the downtown meeting, calling UCSC "a wonderful experiment within the university system." He also stated concern over the impact of campus growth on housing, water and sewage needs, and increases in auto traffic. "Many faculty members think bigger is better," Patton said. "Even then, they are all members of a larger community," and the impact will affect them.

He spoke for the city, saying, "We hope that the University will be a good neighbor," and work with the city to mitigate the impacts of growth. If not, Patton pointed out that the community might lobby the state legislature to stop funding for University construction.

Overall, the vast majority of comments presented at the two meetings seriously questioned the wisdom of expanding UCSC. LRDP committee chair John Isbister told *City on a Hill* that, like most people in the administration, he thinks it's too late to try to stop growth completely. "The Twenty-Year Plan has been adopted and we are growing," but the LRDP "can make a difference as to the quality of that growth."

Maggie Hynes contributed to the reporting of this article.

CAMPUS *clips*

Another Hand of CARD

Several students, who are members of the Campus Association for Responsible Development (CARD), brought suit against the University of California in Santa Cruz Superior Court Friday, in an attempt to halt construction of the Kresge College Additional Housing project. The judges' writ ordered UCSC to either stop the grading work now in progress, or appear in court November 7. The University has opted to continue work at Kresge and testify in court.

The suit, filed by CARD's lawyer Celia Scott-Von der Muhll, alleges the University failed to post notice in a local newspaper of their intent to file a Negative Declaration environmental report. Failure to post notice violates the California Environmental Quality Act. The other building sites targeted by the suit are the Student Center/University Club, apartments for Oakes College, and new physical education facilities. Last Sunday, the Santa Cruz *Sentinel* erroneously reported that the superior court ordered a temporary end to the construction at Kresge. University officials said Wednesday, however, they have stopped work only at the Student Center site.

UCSC administrators responded to the legal controversy at last Thursday's Long Range Development Plan public workshop by detailing their action on the Kresge project. Wendell Brase, vice chancellor of finance, planning and administration, admitted to the 600 people at the forum that the University provided "weak information" in the Negative Declaration filed before the site was cleared. Brase also distributed a handout with a chronology of events in the planning of the project. The University put copies of the documents mentioned in the chronology at McHenry Library and college offices.

One of the documents in the collection is the UC Regent's approval of the project, which required that the project not prompt "serious public controversy concerning the environmental effects of the project;" yet both controversy and construction continue.

SELENA POLSTON

Yesterday 125 students marched from the Kresge additional housing site to McHenry library chanting "Just say no" in a protest organized by The Campus Association for Responsible Development (CARD).

Speakers at the McHenry rally demanded further assessment of the LRDP by students and the community before the plan is approved. Santa Cruz City Councilmember Mardi Wormhoundt told the protesters, "If UCSC is going to grow, it damn better take responsibility to the community of Santa Cruz."

Faculty Deal Themselves In

At this year's first UCSC Academic Senate meeting on Friday, a group of concerned faculty and staff proposed two resolutions on campus growth, planning and development. The Thursday Lunch Group listed various controversial campus building projects, including the Crown-Merrill and Kresge housing additions, now in "some stage of development planning or construction" as motivation for the resolution.

Peter Scott, College Eight Fellow and physics professor, outlined the group's major concerns. The group believes that some of the projects "have not been planned so as to integrate them sensitively into the campus community," he said, and they question the projects' consistency with the current and proposed Long Range Development Plans and the Natural Area Reserve Plan.

Blaming some of the lack of planning involvement on the faculty, Scott admitted that "the absence of meaningful consultation with members of the campus community" was "in part because of our (the faculty's) own failure to assume responsibility."

Community studies professor William Friedland, speaking in favor of the resolution, asked, "Are we a community or only a line of command down from the regents to the campus administration and then the faculty?" He added that "Academic planning must drive the physical planning of the campus."

The first of the Lunch Group's resolutions urges "a consciously-planned slowing of the growth process to a manageable level" allowing "full analysis by the entire campus community" to "ensure maintenance of overall quality." The resolution would have gone to vote, except Frank Child, dean of social sciences, objected, due to the lack of a quorum.

In the debate over the resolution, some faculty, including Bill Doyle, Crown Fellow and professor of biology, tried to paint the resolution as a no-growth resolution; the Lunch Group clearly denied the charge and assured the Senate that their intention was to get the Senate to officially support responsible growth.

The group's second resolution proposed the creation of an ad hoc subcommittee to the Committee on Planning and Budget, which would study both the responsibility level of existing construction programs and attempt to coordinate academic planning with physical planning. This resolution was accepted by Geoff Pullum, chair of the Committee on Planning and Budget.

Pullum, a linguistics professor, expressed interest in using his committee to assure the continuation of faculty participation in growth planning.

Brother Can You Spare A Charter

Kappa Sigma Nu, a group of students who want to become UCSC's first official fraternity, continue to wait for a charter. Last week, the Student Union Assembly wrote to the national headquarters of Theta Chi, asking the fraternity to not charter the students. And the UCSC Task Force on Fraternities and Sororities, which will review the consequences of a Greek system at UCSC, has been named.

"We respectfully request that you reconsider this action [chartering the fraternity] and refrain from chartering a Santa Cruz chapter until such time as you are officially invited to do so by the University," wrote SUA chair Andrew Davids in a letter to Theta Chi. The letter continued, "We [SUA] feel it is incumbent upon Theta Chi to respect our process and to wait until the Chancellor's task force has completed its report before chartering a local chapter."

The task force will, according to Davids, "examine the question of whether the Greek system is in fundamental competition with the unique ideals and structure of UCSC, most especially with...[UCSC's] colleges." The nine-member task force, composed of representatives from administration, faculty, students, and the fraternity, will include; Student Services Manager and chair of the task force Lee Duffus, Kresge Provost Ellen Suckiel, University Relations Director Steve Reed, Campus Activities Coordinator Chareane Wimbly-Gouveia, UCSC Professors W. Todd Wipke and Robert Goff, UC Student Association Representative Peter Blackshaw, SUA Representative Julie M. Kendall, and Kappa Sigma Nu's Barry Peters.

While the SUA awaits a reply from Theta Chi, so does Kappa Sigma Nu, the local fraternity, whose members said that they expect to be chartered by the end of the quarter.

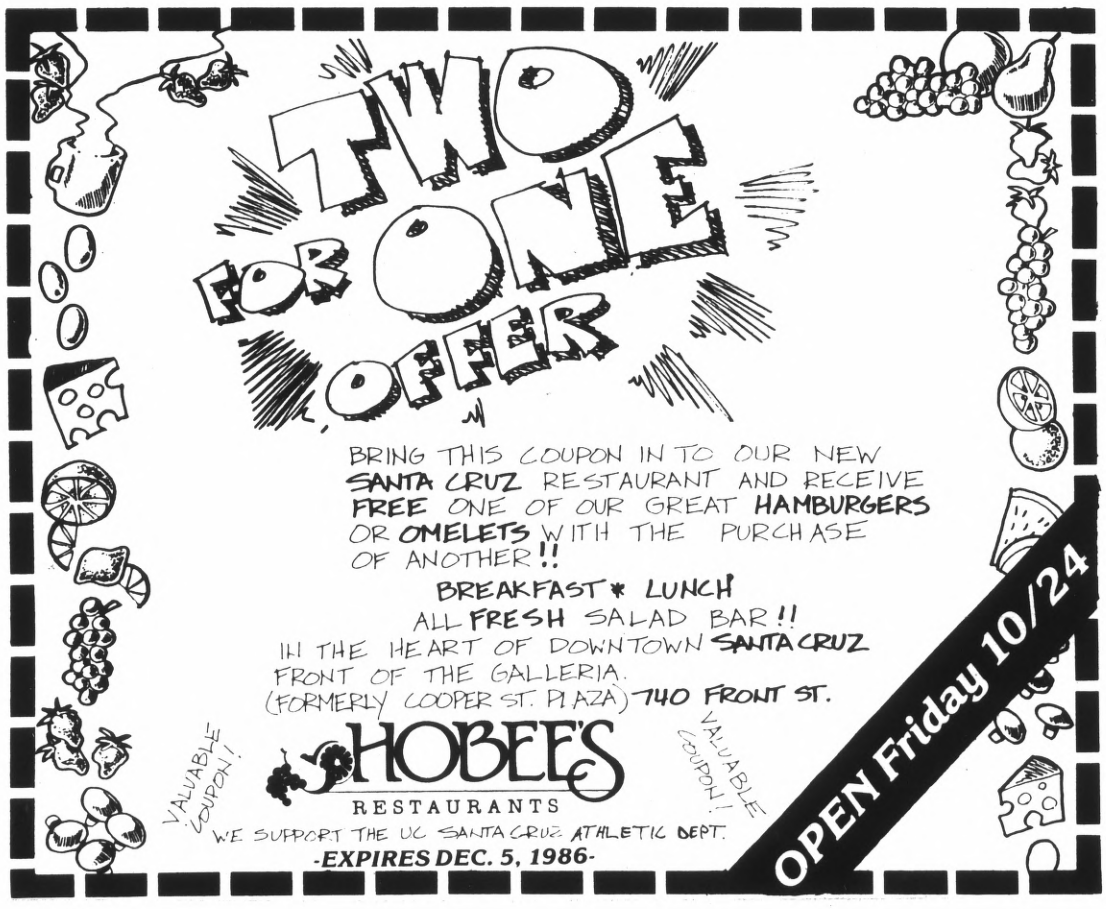
Throwing a Monkey Wrench in the System

There was poetry, guitar, a James Watt horror story and sobering ecological talk as Dave Foreman, founder of Earth First! spoke at Kerr Hall Monday. Foreman is also editor of *Ecodefense: A Field Guide to Monkeywrenching*, a book which advocates "wilderness self-defense" via "monkeywrenching." Monkeywrenching can be driving nails into trees to deter timber sales, pulling road survey spikes, or sabotaging machinery. "We help people empower themselves... whether its writing a letter, standing in front of a bulldozer, or going out and doing some 'midnight maintenance' on a bulldozer," asserted Foreman.

Earth First! is often dubbed "radical" for its insistent view that the "wild" be returned to "wilderness." Humans, say Earth Firsters, are "arrogant" in placing the value of their lives above that of other life forms. "A grizzly's life of tipping over rocks in Yosemite is just as important as your life," Foreman emphasized.

Foreman was preaching to the converted, as Earth First! rolled through town at a time when redwoods and bulldozers are issues near and dear to some UCSC students' hearts. "There has been a lot of courage shown on this campus in fighting the proposed development," he said.

Student Craig Labby said that about 15 Earth Firsters would "rally around the redwoods" and work with Campus Association For Responsible Development (CARD) on the Long Range Development Plan and other local issues.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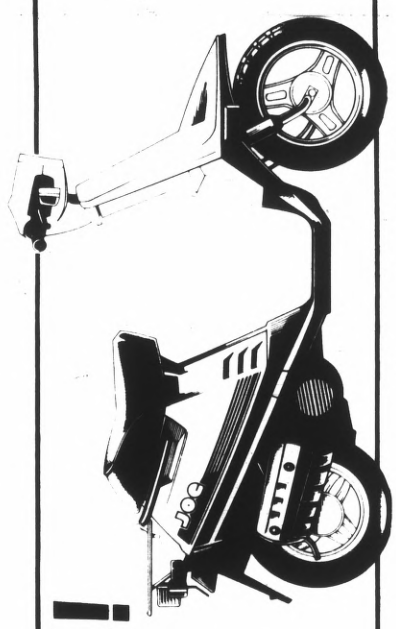

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From Fort Ord to Central America

Training for Terrorism

by Katharine Webster

"THERE'S TERRORISM in our own backyard," said John Hunter, a member of the Monterey Bay Emergency Response Network. "We need to focus public attention on the role of Fort Ord in training soldiers for intervention in Central America."

Despite President Reagan's public reassurances that the US will not invade Nicaragua, local activists charge that a huge buildup of army bases in Honduras and the training of modernized "rapid deployment forces" tell a different story.

Rodger Murphey of the Public Affairs Office at Fort Ord, confirmed that the 7th Infantry Division (Light) stationed there was certified this October 1 as having completed a two-year reorganization experiment. The division has 10,700 soldiers trained in small units for greater mobility.

According to Hunter, the 7th Division's new training program is a prototype for the kind of infantry that would be most effective in counter-insurgency warfare—"a large group of men who could be airlifted into an area of rugged terrain and be prepared to start fighting immediately without heavy artillery." He says that if the Fort Ord model is deemed successful the US army will institute similar changes at three or four other bases here.

Soldiers from Fort Ord are regularly rotated to bases in Honduras to engage in joint military exercises with Honduran army troops and to receive training for rapid deployment in Third World countries fighting guerrilla and low-intensity wars, according to Jim Mulherin, a member of the UCSC Staff/Faculty Awareness Group on Central America.

Fort Ord's Murphey confirmed that during the past two years, company-size units have been sent from Fort Ord to train in Honduras, but he pointed out that soldiers have also been sent on training exercises to Panama, Santa Lucia, Korea, Japan, and Canada. 'These exercises give us an opportunity to train in other environments," Murphey said.

Mulherin visited the Palmerola air base in Honduras last year, where he witnessed the results of a massive US military build-up begun in 1979, after the success of the Sandinista revolution in Nicaragua.

The base, located in western Honduras near the borders of both El Salvador and Nicaragua, functions as the US military's regional headquarters. Modern radar and telecommunications equipment used for surveillance have recently been installed, and the base now boasts an airstrip big enough to handle troop transport planes, a large hospital, and racquetball courts for officers, Mulherin said.

"Palmerola now accommodates 1000 to 2000 troops at any given time, and also has a large permanent staff of US advisors," Mulherin said. "The officers there went to great pains to say they were guests of the Honduran armed forces, because it is illegal under Honduran law to have foreign troops stationed on their soil."

The dubious legality of the US army and government activities in Honduras has come to the forefront recently due to the shoot-down of a "private" contra supply plane last week. Investigation of the crash has revealed many links among the supposedly civilian supply operation, the CIA, and the Reagan administration. Flight logs found in the plane's wreckage indicate that Palmerola and other military bases in Honduras and El Salvador were regular stops for the contra supply flights.

Meanwhile, Fort Ord soldiers participated in a 20,000-man field training exercise with National Guard units this summer. The certification exercise, known as "Celtic Cross IV," simulated deployment of the 7th Infantry Division (Light) to "a friendly Third World nation where it will assist host nation forces to conduct counter-guerrilla operations and defend/repulse an attack by a hostile neighbor," according to an environmental impact report prepared for the exercise. The scenario created for Celtic Cross IV outlines a conflict between the Soviet-backed communist nation of "Zapita" and the friendly capitalist nation of "Lusada," in which US troops intervene at Lusada's request to crush a communist insurgency exported by Zapita. Maps accompanying the scenario mimic Honduran and Nicaraguan geography.

Hunter claims that such exercises are clearly designed to train Fort Ord soldiers for intervention in Central America, contrary to Reagan's professed desire for a negotiated settlement to problems in the region. But Murphey denied that 7th Division troops were being trained specifically for anti-guerrilla warfare in Third World countries.

"We do not postulate any contingencies here," Murphy said. "We are globally oriented. We'll go anywhere in the world that the Army High Command sends us."

Mulherin believes that the Reagan administration is looking for a plausible pretext to invade Nicaragua, and may stage an "incident" similar to the Gulf of Tonkin action which gave the Johnson administration a pretext to invade Vietnam. But the scenario Mulherin envisions for Fort Ord's soldiers is very different from that which was played out in Celtic Cross IV.

"Our soldiers will not be welcomed as liberators there," Mulherin warned. He says that the Sandinistas have distributed over 200,000 automatic rifles to the population in the countryside, and that the majority of Nicaraguans are prepared to die in defense of their country. Mulherin said that Nicaraguans frequently tell visitors from the US: "We know that you can come and destroy our tanks and our helicopters in a day or two, but finally you'll have to get out of your tanks and your planes, and then Americans will die."

Veterans' Fast for Life and the Santa Cruz Peace Movement

Blast from the Fast

by Katharine Webster

"Win or lose now,/You must choose now,/And if you lose,/You only lose your life." —Peter Yarrow

THE HUNGER STRIKE of four veterans on the steps of the US capitol has galvanized and renewed the struggle for peace in Santa Cruz and across the country. Charles Liteky and George Mizo, two Vietnam veterans, started a water-only fast on September 1 to "awaken the soul of our country," according to an open letter they addressed to the American people. Identifying themselves with "our Nicaraguan brothers and sisters," they stated they were prepared to lose their lives to prevent another Vietnam in Central America.

Liteky and Mizo were joined September 15 by Brian Willson, also a Vietnam veteran, and Duncan Murphy, a veteran of World War II. The veterans said their fast would end "only when you, the American people, speak out loudly and clearly that you will not tolerate leaders that are willing to sacrifice the lives of the Nicaraguan people for questionable national interests."

Last Friday at midnight, the veterans ended their fast because they felt that they had achieved their principle goal. During their fast—48 and 33 days, respectively— they received almost 10,000 letters and several thousand phone calls detailing the ways in which their supporters are challenging US government policies in Central America.

The veterans' fast has breathed new life into the on-going efforts of local anti-war groups, inspiring support actions and new forms of protest.

David McMillan, a local minister who has been fasting since September 30, said he felt the strike had given Santa Cruz activists new faith in the peace movement. "I have been carried in this fast not by my own willpower, but by the solidarity within the larger fasting community," he said.

Vietnam veterans from Santa Cruz's VFW Post 5888 have been particularly moved by the example of Charles Liteky of San Francisco, whom many of them know. Liteky is a former Roman Catholic priest who served as a chaplain at Fort Ord in 1970 and later in Vietnam. He won a Medal of Honor in Vietnam for pulling 20 men to safety while under fire. In protesting renewed US aid to the contras, he renounced this medal and the pension that went with it, at the Vietnam Veterans' Memorial in Washington, DC last July.

VFW Post 5888 itself has a history of active protest against US involvement in the war against Nicaragua. Last year, the national VFW threatened to exclude the Santa Cruz post after the post sent a resolution to the

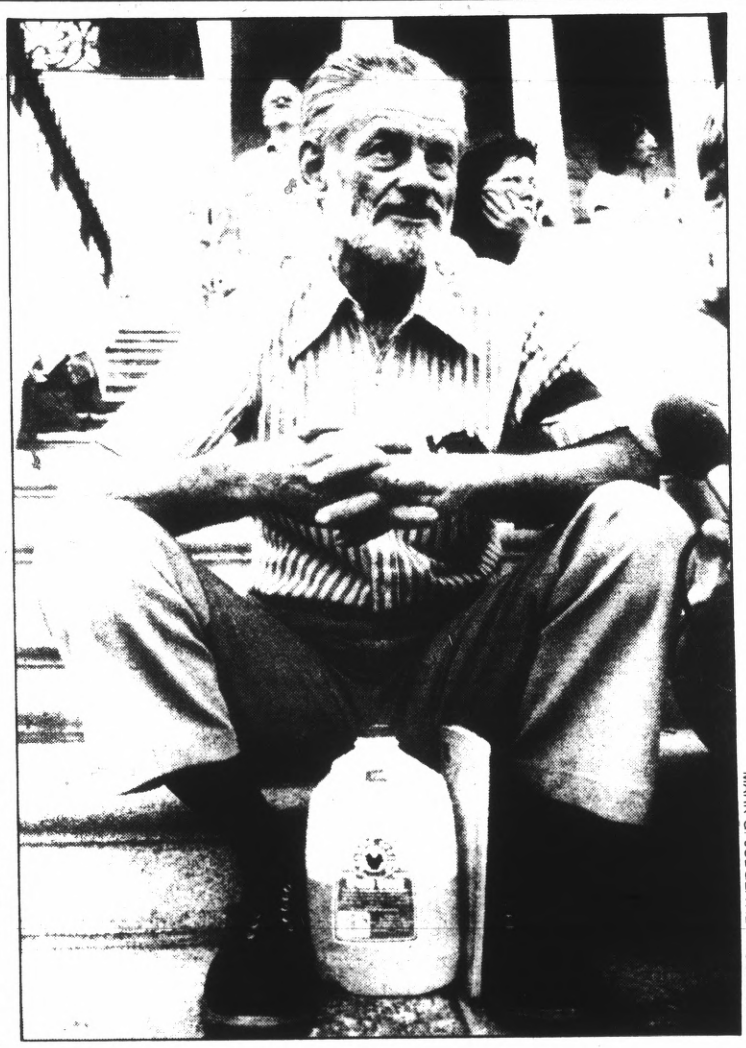
people of Nicaragua stating it supported self-determination and a US policy of non-intervention in all Third World countries.

While individual hunger strikers demand that US citizens organize to end the war, a local fast support group has initiated a number of activities designed to educate and mobilize the Santa Cruz community. The group has held nightly candlelight vigils at the Town Clock and weekly vigils at Fort Ord, where it has been leafletting soldiers in the 7th Infantry Division (Light). (See accompanying story.) Evening vigils and pickets will continue even though the fast is over.

The support group also lobbied the Santa Cruz City Council to pass a resolution declaring October "Fast For Life Month," and asked the Santa Cruz County Board of Supervisors to send a resolution of support to the Washington fasters.

A day of fasting, a rally, and a candlelight vigil were held at UCSC last Wednesday. Speakers included City Councilmember and former mayor Mardi Wormhoudt, who visited Nicaragua this summer. She spoke of the incredible gains in health care and literacy achieved by the Sandinistas in the first three years after the revolutions in 1979.

But a US trade embargo and aid to the contras in the past four years have reversed much of the progress made by the popularly elected Sandinista government, according to Wormhoudt. "Our government is sending $100 million to the contras for the purpose of destroying the Nicaraguan people, while communities here must struggle for funds to build housing and provide health care," she said.



MARK G. JUDGE/THE PROGRESSIVE

World War II veteran Duncan Murphy in the midst of a 33-day hunger strike denouncing US aid to the contras.

Bill Watkins, the VFW post 5888 veteran who went to Nicaragua to deliver the post's resolution, also started a fast on September 25. Speaking at the rally last week, Watkins said he does not believe the US is "fighting communism" in Central America; instead, he said, it is "fighting for corporate control of the world." Watkins asserted that "the true enemies of democracy are in the White House and the State Department and on the boards of military contractors."

Steve Brooks, a Vietnam veteran, spoke at the rally of his recent trip to Washington to visit the Washington fasters. He emphasized the fasters' spiritual message—love each other—and spoke of the roots of his commitment to the anti-intervention movement.

"My way of coming home from Vietnam is to work here for peace," Brooks said. He told of the lack of spirit he experienced as a soldier in Vietnam, and the much greater spirit he discovered in the anti-war movement at that time. He warned, however, that "there could be a large-scale invasion of Central America soon; the fasting veterans' message is that we cannot afford a protracted peace movement this time around."

Although local activists breathed a sigh of relief when Liteky and the other veterans decided to end their fast on its 48th day, now "more of us will have to shoulder (the veterans') burden," said local activist and UCSC staffmember James Mulherin. Local supporters of the veterans' fast are focusing their immediate efforts on a big turnout for the Central American Peace March to be held this weekend.

In his closing remarks at the UCSC rally, Jerry Fresia, a professor at UC Santa Barbara, said the fasting veterans' willingness to suffer and, if necessary, die in the struggle for peace in Central America was an inspiring example of the kind of militant non-violence which the US peace movement needs today. He urged students to emulate the example of Nicaraguans who are fighting to maintain their hard-won independence from US political and economic domination, saying "we can best help the Nicaraguan people by fighting for true democracy in this country—now."

The Central America Peace March will start Friday at 8:30am at the Santa Cruz Town Clock. For more information, call 458-0303.

A planning meeting for students protesting US involvement in Central America will be held Monday at 7:30pm at the Whole Earth restaurant.

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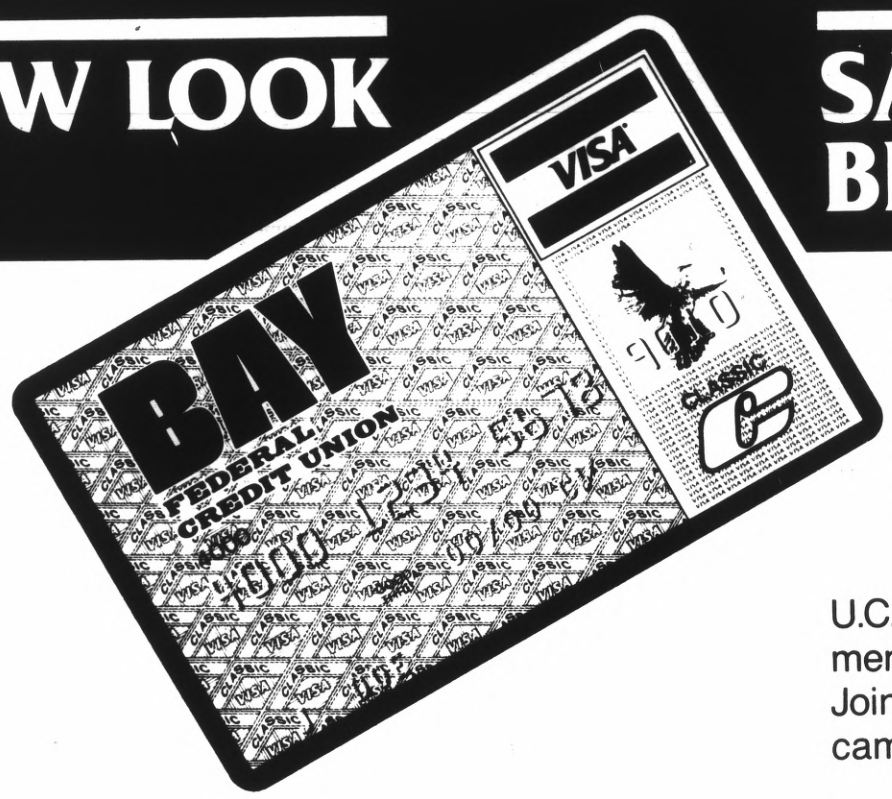

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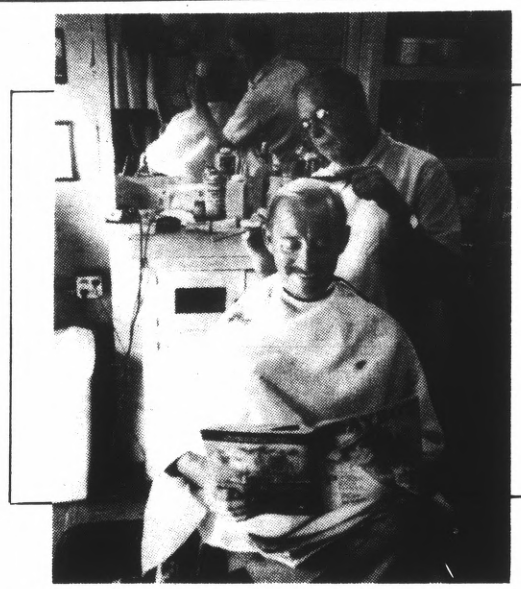

SELENA POLSTON

Lest Left Leaseless

I'm shocked to find that Santa Cruz has no rent control laws. Is there any way I can protect myself against rent increases?

In a housing market unregulated by rent control, there's only one form of protection against rent increases: a lease.

But beware, leases are a mixed blessing. On the positive side, your rent can't be increased—nor any other term of the agreement changed until the lease expires. And leases have another virtue: unless you violate one of the provisions of the agreement, a landowner can't evict you until the lease is up.

On the negative side, it's complicated and often impossible to break a lease should you decide to move out before it expires. Off-campus Housing has worked with several students that leased unattractive, overpriced rentals, and, upon deciding to move out, couldn't find people willing to sublet. They were then obliged to continue rent payments. An even worse scenario could involve a subletter who was overdue in rent payments or damaged the rental. The landowner could demand payment from the original tenants, even if they had moved out long ago. Breaking a lease isn't always this difficult, but if you need to do it, contact Off-Campus Housing for advice.

Keep in mind that you can terminate a month-to-month rental agreement simply by sending the landowner a 30-day written notice of your intention to move out.

—*UCSC Off-Campus Housing Program in collaboration with the Santa Cruz Housing Law Center.*

It's Not a House and It's Not a Home

As winter approaches, the city and its homeless are still without a shelter. After two years of planning, a proposed 30-bed facility on the corner of River Street and Highway 1 is now in jeopardy. Susan Mauriello, director of the Santa Cruz County Human Resources Agency and a planner of the shelter project told *City on a Hill*, "The project has a number of (financial and acquisition) obstacles to overcome before it can come into existence."

The proposed facility is currently owned by the University of California, and is for sale for $580,000, a cost the city is trying to meet with a piecemeal program of grant and revenue sources. A plan put together this summer included a compendium of grants from local contributors like the County Housing and Community Development Fund and philanthropist Jack Baskin. In addition, the city hoped to put the 1.3 acre parcel to use by leasing water wells currently under the property, and subdividing and selling pieces of the land to outside industry.

But, this tenuous package crumbled last week. Tests done on water wells looked unpromising and grants from a number of local foundations looked like they might never materialize.

The University is also halting the deal because of one technicality: a UC deed restriction requiring that the land not be subdivided and sold to industry. City Councilmember John Laird, said, however, that this point could be worked out. "I see a little nervousness on the part of the University," he said, "because they think the city may not be able to pay the bills." He added that the University may be responding to pressures from River Street residents to not turn the property into a shelter.

According to Laird, the city and county are still committed to providing emergency shelter, but they're admittedly scrambling as the cold weather approaches. In past years a temporary shelter on Cedar Street has housed up to 30 people, and local churches have provided extra beds on a rotating basis. The city may reimplement this system, or it may house people in local hotels and motels.

Still, neither Laird nor Mauriello were willing to call the River Street shelter dead, though both agreed it would not open this November as planned. "We're still going to pursue an offer with stretched-out payments," said Laird, "but the University won't like it."

Council Faux Pax

Despite the large Spanish-speaking population of its city, the Watsonville City Council turned down an appeal to come in opposition to the "English Only" initiative, Proposition 63. The Santa Cruz County Coalition to Oppose Proposition 63 petitioned the council to take a stand against the initiative, but four of seven councilmembers voted against taking such a stand.

Proposition 63 would amend the California Constitution making English the state's official language, and it would make it illegal for state or local governments to pass any law that "ignores or diminishes" the role of the language. If passed, the proposition would have its most profound effects in communities like Watsonville, where approximately 50 percent of the people are Spanish-speaking, and a large percentage are recent immigrants.

Proposition 63 opponents say the initiative could result in the cutting of programs such as bilingual education, bilingual ballots, and bilingual legal services, actions they say would politically and socially exclude immigrant populations.

None of the seven Watsonville councilmembers are Latino.

Cable Commandos

Couch Potatoes of Santa Cruz can finally rest easy. Ending a two-year bid battle, the City Council and the County Board of Supervisors chose Greater Santa Cruz Cable TV Associates (GSC) to provide the county with exclusive cable television service. The two other companies involved in the bidding were Group W Cable and the Cable Cooperative of Santa Cruz.

City councilmember Katy Sears-Williams was the only dissenter; she is concerned about possible costly and lengthy litigation against the city by Group W, a franchise that has held a virtual cable monopoly in Santa Cruz since the 1960s, and which now plans to take legal action against the city and county.

Members of the Cable Cooperative of Santa Cruz were also upset; a Co-op supporter wrote a letter to Mayor Mike Rotkin asking, "And you call yourself a socialist?"

The GSC franchise is comprised of a group of mostly wealthy members of the local business community. GSC will reserve up to four of the 61 cable stations for public access, where members of the public can air their own programs, based on GSC approval. Local schools, UCSC, Cabrillo College, and local government meetings will be able to use other channels.

Restricting Non-Senate Faculty

Who Says They Can't Teach?

by Brian E. Hupp

CITING THE FACT THAT THEY are not required to do research, the planning arm of the campus Academic Senate recently proposed a policy that would bar the campus's 149 non-Senate faculty from teaching courses required for undergraduate majors. The proposal has already met with vocal opposition from lecturers and professors alike, who contend that such limitations would undermine the quality of education at UCSC.

At present, 40 percent of undergraduate courses are taught by non-Senate faculty (mainly lecturers), who are not part of the tenure system, which guarantees indefinite employment. Senate members are considering the proposal by the organization's Committee on Educational Policy (CEP), which calls for sweeping changes in the role such faculty play in the campus community. If approved, UCSC would be the only UC campus to make all "required courses in a major program" the exclusive province of professors. The proposal also seeks to exclude lecturers from participating in "long-term decision-making," which could mean they would not be allowed to serve on a number of board and departmental committees. According to Marge Frantz, a lecturer in American Studies for the past 11 years, the policy is based on an "unspoken assumption that lecturers are not qualified."

"Lecturers are a very important part of the campus," Frantz said, "and students will really be missing out on a valuable part of UCSC's educational opportunities if the policy passes."

In explaining the CEP's reasoning for the policy, Michael Tanner, CEP chair, called into question the qualifications of the non-Senate lecturers. He said that, "many times (lecturers) have either not been reviewed [by the Committee on Academic Personnel (CAP)] or reviewed in only a cursory fashion." Tanner added that, because non-Senate members are not required to conduct research, they are not current in their fields.

"The fact that students choose to attend a UC campus includes the premise that students want researchers," Tanner said. He added that, "At a Cal State University, it may be fine for professors not to do research, but we [the University of California] are a research institution."

Frantz disagrees. "Lecturers are usually just as qualified in their fields as the regular faculty members... We have PhD's and we stay current in our fields," Frantz said. She argued that because lecturers are not required to spend a large portion of their time doing research, they can dedicate more time to their students than full-time faculty are able to, and thus, are often preferred by students. "You would think that the University would be delighted to have teachers who focus more specifically on students than research," voiced Frantz.

Paul Skenazy, Associate Professor of American Literature, also supports the qualifications of the non-Senate instructors. "Lecturers are absolutely as qualified as the regular faculty members," said Skenazy, who is a tenured, Senate-member professor. "They contribute some of the most interesting—and best— quality teaching on campus." He added that in "many ways, students get more from lecturers—the lecturers here are hired and kept on the basis of their teaching skills... the ones here are dedicated teachers."

According to Michael Cowan, dean of humanities, "Unless the policy is seriously modified, it could damage the quality of education offered at UCSC."

The policy would allow selected non-Senate faculty to teach required courses only in "unusual circumstances" such as "when CEP finds that non-Senate participation is essential to the continued existence of a major." According to Tanner, exceptions will be granted on the basis of certain factors, including "expertise in a subject." All exceptions would have to be approved by the Academic Vice Chancellor, undoubtedly creating even more bureaucratic disarray.

Many faculty members question the validity of a policy that provides for and requires exception after exception to be made. "Either there should be a principle," Frantz said, "or there shouldn't be a policy. If there is evidence for the need of a policy, let's see it!"

Because the policy would remove faculty from many classes, much reshuffling of teaching assignments and a load of paperwork would result. It is doubtful that UCSC presently has enough full-time, ladder-ranked faculty to take over the classes lecturers would be forced to leave.

Robert Jorgensen, executive assistant to Cowan, said that the CEP policy would have a larger effect on programs in the Humanities Division than in other fields. "We're just now finding out the implications [of the policy]," said Jorgensen, "and we have serious concerns [that the Humanities Division does] not necessarily" have the resources to make all of the switches of instructors that would be required. Jorgensen said the programs that will be most severely affected will be the "small but significant" ones, including American Studies, Women's Studies, Languages, Creative Writing, and Philosophy.

CEP's Tanner, however, defended the purpose of the new policy, in a letter to Academic Vice Chancellor Kivie Moldave. "It is fundamental to the vitality of the University that regular faculty with dual research and teaching responsibilities carry out the primary teaching function and make major curricular decisions."

Tanner told *City on a Hill* that the "CEP put the policy out to get the campus to wake up to the important issue and examine the question: is [UCSC] delivering on its advertised policy of a high level of student/faculty interaction?—something that the campus has stood for in the past." He drew a distinction between faculty and lecturers, saying "With so many of the classes taught by non-Senate instructors who do not have a long-term commitment to the University, I'm not sure that we are providing what we [UCSC] have promised and what the campus has traditionally offered." Frantz refutes this, saying "Many lecturers have as close and valuable relationships with students as the regular faculty does."

Lecturers, who primarily compose CEP's category of non-Senate instructors, formed a union at UCSC in July of 1984. Negotiations were completed last quarter providing certain contract changes for the 55 union members, including the abolition of the limit on the number of years that a lecturer could teach at UCSC.

The CEP policy, drafted last March but not distributed to the division heads and board chairs until just before finals week spring quarter, also calls for regular reviews of the non-Senate instructor's qualifications by the Committee on Academic Policy (CAP) both before and during their teaching assignments at UCSC. According to Frantz, this would be welcomed. "We want reviews, even particularly rigorous ones, but we do not want to be part of the political agenda," she said.

Geoffrey Pullum, Chair of the Committee on Planning and Budget, also has reservations about the policy. Pullum said that the committee, which met last Thursday, found inconsistencies within the policy: "The [policy] provides for the review of non-Senate faculty's qualifications by CAP before they're allowed to teach...if we accept that CAP does [review their qualifications], it seems inconsistent to place limitations on what [classes] they teach." Pullum also said that since non-Senate faculty's qualifications are determined by their sponsoring unit and by their past performance, "it seems [useless] to place restrictions on these people."

Pointing out the inadequate number of ladder-ranked faculty and the dearth of classes remaining for non-Senate faculty to teach, Pullum asked, "With CEP's policy keeping non-Senate personnel from teaching 'required courses'—usually upper-division courses—what will non-Senate instructors be doing? That leaves non-essential electives—not very much." Pullum added that "the summary of thinking in the Committee on Planning and Budget is that the CEP policy is not compatible with UCSC."

CEP had hoped to instigate its policy in the beginning of the fall quarter, when many lecturers were scheduled to teach affected classes, but because most of the heads of the various departments were either unaware, unready or unwilling to put the policy into effect, implementation was delayed. The CEP policy was received at the first Academic Senate meeting of the quarter yesterday, but was not taken up for discussion nor endorsed by the Academic Senate. CEP now hopes to put the policy into effect starting next fall. UCSC is the only UC campus currently considering such a policy.

Because of the wide range of opposition that the policy is receiving, Skenazy, among others, does not believe that it will be approved by the Academic Senate. "My guess is it won't come down," Skenazy said. "CEP is striking out in a quick way to solve a more complicated problem, and it just won't work."

While CEP claims the policy will help and not harm the University, others still have strong reservations. Cowan believes that while CEP's intention of helping undergraduates is sincere, the policy does not fulfill that responsibility. "It doesn't follow that lecturers are not a useful part of our educational system," Cowan said, "which is the slippage in the reasoning in the CEP policy. Trying to prompt more Senate involvement is an admirable goal, but restricting the use of lecturers is not the way to go about it."

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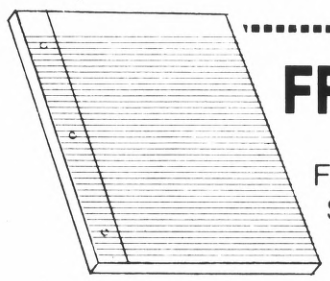

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Nancy Shaw's Legal Battle Continues

Case Not Closed

ANNIE VALVA

by Anita Dennis

NANCY SHAW, FORMER UCSC Community Studies Professor, was once one of the better known faculty members on campus—student awareness of her lawsuit against the UC Regents was as common as midterms. Today, many students have never heard of her.

Shaw was denied tenure by Chancellor Robert Sinsheimer in May 1982, despite overwhelming support for tenure and promotion from her college, board of studies, UCSC faculty, and students. Since then, Shaw has waged a legal battle against the University of California. She sued in state court, charging, among other things, breach of contract, wrongful discharge, and sex discrimination. She has demanded reinstatement, tenure, promotion, and a raise—all retroactive to the day she should have been promoted—as well as reimbursement for personal damages, legal fees, and expenses.

Although the battle is not yet over, Shaw won a significant victory in May: a California state judge ruled Sinsheimer's original tenure denial invalid on grounds that he violated procedural regulations. Since then, Shaw and the University have been trying, unsuccessfully, to "(mutually) agree on a fair procedure and a new decision," Shaw told *City on a Hill*. If agreement on a procedure cannot be reached, or the University's new decision is consistent with the first, Shaw will take her case to a trial by jury.

Shaw's story began when her position as professor in the Community Studies Board came up for review in 1981. In keeping with standard University procedure, Shaw's board, college, and an ad hoc committee reviewed her case. All supported granting Shaw tenure. But when her file reached the chancellor's desk, he called for a second ad hoc committee to review her case—a move in violation of UC tenure procedure.

At that point, Shaw said, she became concerned, because she knew a decision had been reached at each previous step. "Anyone who gets to that point and then has a two or three month delay would get a little nervous," she said. So as a precaution, Shaw submitted more work; the second ad hoc committee upheld the original positive tenure decision.

In May 1982, Chancellor Sinsheimer denied Shaw tenure. "It has become clear that there is a network of 'progressive' social scientists who will fervently support any member of this 'club'," he wrote in a now infamous letter. He denounced Shaw's research—focusing on a sociological study of health care in women's prisons—as "not scholarly," and similar to "investigative journalism."

"I was really stunned," Shaw said. "I felt like I had been hit without warning by a giant boxing glove." Referring to the Chancellor's comment that her work "could have been done by any investigative journalist," Shaw said, "It was a totally inaccurate, inexcusable comment." Sinsheimer said he is "vexed" by how this information has been taken out of context.

From the beginning, Shaw received overwhelming support for her case. In 1982, the UCSC Privilege and Tenure Committee (PTC) unanimously voted that Shaw was a victim of political bias. They said that Sinsheimer violated UC personnel regulations in reviewing her case, and his May 1982 letter proved his prejudice.

The UCSC Academic Senate also supported Shaw, and sent Sinsheimer a letter stating, "(The Academic Senate) is deeply concerned with the chancellor's unresponsiveness to the Committee on Privilege and Tenure, and if this situation continues, they will consider the possibility of a vote of no confidence." Also, a group of faculty and students formed the Nancy Shaw Legal Defense Fund to show their support by helping raise money to cover the growing legal costs of her case.

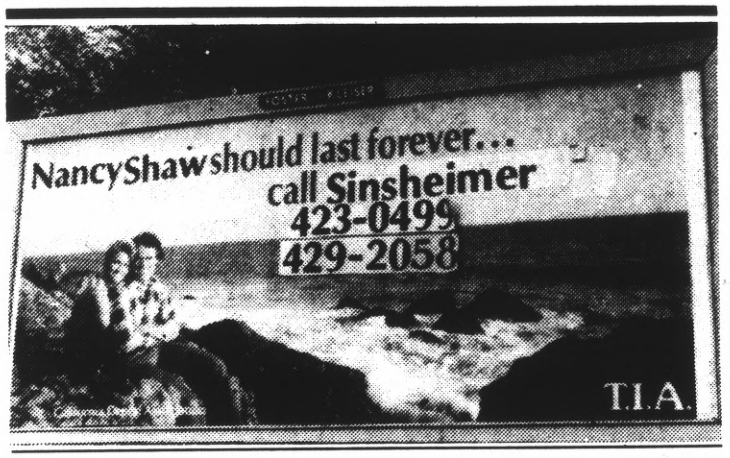
In 1982, the chancellor denied Nancy Shaw tenure despite overwhelming support from her college, board, UCSC faculty and students. Today, her case against the University is still not settled.

However, in June 1983, then-UC President David Saxon upheld Sinsheimer's denial, asserting there were no procedural violations. Undaunted, Shaw filed complaints with the Equal Employment Opportunity Commission (EEOC) and the Civil Rights Division of the Office of Education.

In April of 1984, the EEOC ruled in Shaw's favor, noting that in the year

of her denial, "in tenure decisions (at UCSC)... males were granted tenure and only females were rejected." Therefore, "there is reasonable cause to believe that (Shaw) was denied a promotion and tenure based on her sex." The University failed to change its decision regarding Shaw's tenure, and the next month she filed Nancy Shaw vs. The Regents of the University of California in state court.

When asked to comment on current negotiations, Chancellor Sinsheimer could not discuss specifics of the litigation, but he noted that the judge "doesn't say if the decision was right or wrong—he ruled on procedure not substance." And he added, "I find it curious that the judge took it on himself to define UC policy. That should be left up to the (UC) president."



Shaw said she has no regrets about suing the university, although, "It has taken much longer than I had anticipated," she said, because the university has repeatedly delayed the process. "The university has done a lot of things defendants don't ordinarily do," she explained, such as trying to transfer to federal court, and move litigation from Berkeley (where UC's administrative headquarters are located) to Santa Cruz.

In current negotiations, the university has "offered either solutions or options and later retracted," she said. "This has caused a tremendous amount of delay and it's also been very, very frustrating," Shaw continued, noting she has often thought the case was within a few weeks of resolution. To speed up the process, Shaw herself attends most of the bimonthly meetings held between her attorney and UC lawyers. She said she has also agreed to a few settlement offers, although she did not find them 100 percent satisfying, only to have the university rescind them.

UC attorney David Birnbaum expressed optimism about negotiations. "It has been a long process," he said; "Both sides are putting out good faith efforts." He said he "could not predict" if the case will go to trial, saying he thinks the two sides will "soon reach terms agreed on by the court."

Shaw claims the university is trying to "harass" her by delaying proceedings. "They were trying to discourage me by running up our (legal) expenses," Shaw told *City on a Hill*.

Birnbaum denied this charge, stating, "All terms are subject to negotiation, and both sides have made and rejected offers." He acknowledged that he had made an offer, and after checking with the university, retracted it because the university did not approve. Furthermore, he commented, "She is participating in this process voluntarily, nobody is forcing her."

SHAW IS CONFIDENT that she will win her case. "I expected that it would be a lot of work, and it was only because I had won all the earlier stages that I felt, emotionally, I could handle it," she said.

Legal fees have been Shaw's biggest problem. Because the suit has dragged on, costs have skyrocketed, and they could reach over $250,000 if the case moves into the courtroom. Shaw has paid some expenses from her own pocket, and the Nancy Shaw Legal Defense Fund, based in both Santa Cruz and Oakland, has helped by raising almost $60,000.

Shaw will not be discouraged, because she believes she is fighting for academic freedom on many levels. "I think it's a significant case in terms of academic freedom, faculty rights, and women's scholarship," she told *City on a Hill*. "Tenure is not supposed to be given on the basis of political inoffensiveness. It's supposed to be awarded because a person is a scholar, teacher, and an asset to the university," she said in a May 1984 interview with *City on a Hill*.

Since leaving UCSC in 1984, Shaw has lived in San Francisco and currently works at the San Francisco AIDS Foundation. Her work stems directly from her studies of health care in women's prisons, because "women who go to prison (are often) drug users and are precisely the women at risk from AIDS."

Shaw, who taught at UCSC from 1973 to 1984, said she loved her job: "In many ways it (Community Studies) was an ideal department for me, because I was encouraged to research what had relevance in communities, to do community organizing, and to teach." She plans to come back and teach if she wins her lawsuit. "I have very good relations with my department, with the Women's Studies Committee, and with faculty in general," Shaw said. "They very strongly supported my goal."

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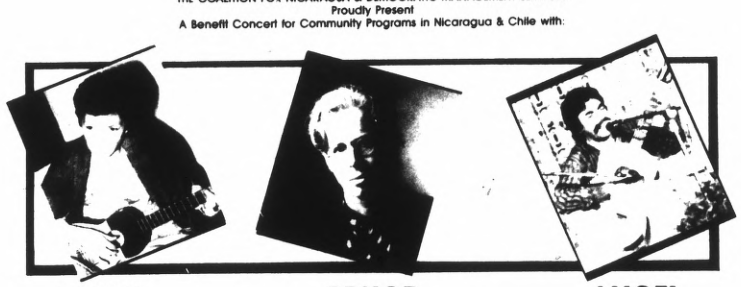

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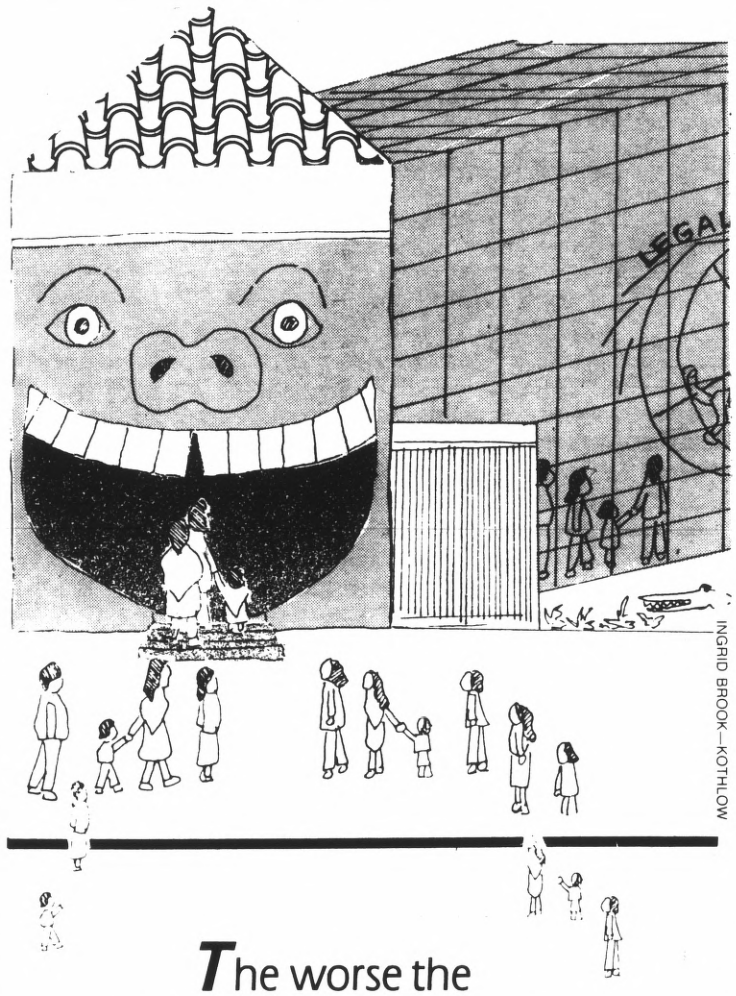


INGRID BROOK—KOTHLOW

The worse the political and economic situation in Central America the better it is for Oakdale.

by Christopher Krohn

LOCATED IN REMOTE Oakdale, Louisiana, in the hot, muggy swampland known as "Bayou country" is the US government's latest institution to deal with Central American refugees. The new Immigration and Naturalization Service (INS) Federal Detention Center is designed to hold 1300 "detainees" with another 100 acres set aside as 'emergency' tent housing for an additional 5000. The detention center is run by the Federal Bureau of Prisons (BOP) for the INS, and is now the principal departure point of Salvadorans being sent back to El Salvador.

"There's something very disturbing about the prospect of turning over refugees to the Bureau of Prisons, whose purpose is to imprison and punish convicted offenders," Martha Kegel, executive director of the American Civil Liberties Union, told *Southern Exposure*. The only crime which the Salvadoran prisoners have been charged with is known as "EWI" in INS jargon: it stands for "entry without inspection."

Refugee rights workers nationwide see the Oakdale Center as a significant issue. "It's perhaps the most serious challenge we face as promoters of legal rights in refugee communities," said Daniel Katz, who directs a legal services organization for refugees from Central America called Proyecto Libertad in Harlingen, Texas, adding that Oakdale has become the "once feared deportation mill" sending Salvadorans and Guatemalans back to their war-torn countries. "The INS purposely built the center three and one half hours from any city," he said. "It's in real clan country where nobody speaks Spanish." According to Katz, the guards at Oakdale have been trained to deal with convicted criminals, not refugees.

Among the many human rights issues raised by the INS detention center is whether the "detainees" are able to obtain adequate legal counsel in rural Louisiana. When the facility opened on March 12th of this year there were only five practicing attorneys in Oakdale, a town of 7,400. None of these attorneys had any previous experience in immigration law.

The American Civil Liberties Union and other refugee support groups filed a lawsuit in 1984 on behalf of those "who would be" incarcerated at the Oakdale facility. The plaintiffs argued that the remote location of the center, the lack of attorneys, the language barrier and the obvious isolation from families, friends, and support services could not insure the detainees of their right to legal counsel. The lawsuit was dismissed by a federal judge as "premature" because the supposed violations had not yet actually occurred.

The Boston *Globe* reported that in its first five months of operation, most of the 2,400 immigrants brought to Oakdale were ordered deported. "The federal government continues an inhumane policy of deporting 100 Salvadorans a week back to a bloody and cruel war in El Salvador," said Massachusetts Congressmember Joe Moakley.

The INS, on the other hand, sees Oakdale as something more than just a "deportation mill." Robert McNamee, an INS deportation officer in Washington, DC said that having a place like Oakdale makes "our job up here a lot easier." He said Oakdale provides a place to put the "aliens." "We just don't have the space up here for them [the Central Americans]. And given the location [of the detention center] in Louisiana, they're already half way home," McNamee said.

In response to the need for legal services for the detainees, a store-front legal service office has opened in downtown Oakdale. Its mission is to provide legal counsel to Salvadoran and Guatemalan refugees who have fled the terror of their home country and are now being held at the detention facility and seeking political asylum.

Vicky Sanford of Sacramento is office manager of Oakdale Legal Services (OLA). She said that the detention center population has been fluctuating between 750 and 950 detainees. OLA is currently handling around 165 cases according to Sanford. "That amount is straining our already tight resources," she said. "Of course not everyone who wants legal counsel is receiving it," said

Sanford.

Bob Kahn, most recently from Tucson, is a paralegal on the OLA office and one of only four full-time staff people. "Our office is now limiting itself to filling one G-28 (letter of legal representation between the lawyer and the court) per day with the court because it was decided by our board (of directors) that we can only take on one new case per day," he said.

Since the opening of OLA, there has not been a permanent lawyer on the staff until just recently. "Lawyers have come for two and four weeks at a time to put in their dues," said Kahn, "but they don't stay around here long." OLA now has a full-time lawyer with a six-month commitment.

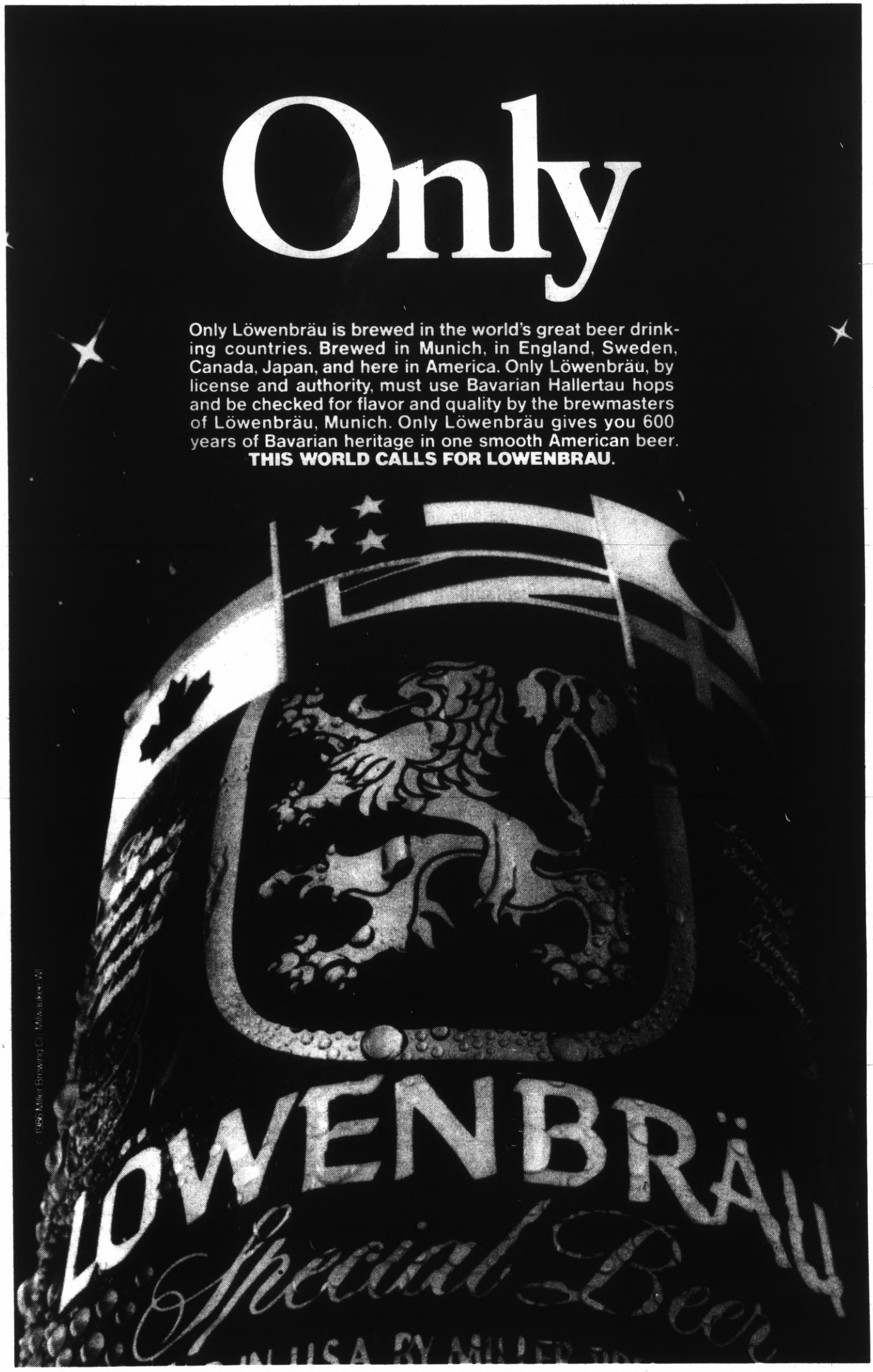
> 'One hundred Salvadorans a week [are deported] back to a cruel war in El Salvador'
> —Rep. Joe Moakley

The residents of Oakdale, a kind of Mayberry of the deep South, refer to the detention facility as the "alien center." They are grateful to have had the $17.2 million center built in their town because of the employment possibilities it offers. In fact, the town's mayor, George Mowad, calls the plight of the Central Americans "recession proof" employment, as far as his town is concerned. The worse the political and economic situation in Central America, the better it is for Oakdale, Louisiana, according to the mayor.

The courtroom where a refugee's case is heard and decided upon is also contained within the center. Two judges work full-time processing the political asylum of the refugees, according to OLA's Sanford. The average stay at the detention center for Salvadorans before deportation is from four to five months, depending on how fast the judges decide to move the cases along, and how fast the INS can arrange transportation back to El Salvador or Guatemala for each refugee.

The detention facility is built about three miles from downtown Oakdale and looks somewhat like a group of high school or community college buildings from far away. But after closer inspection, one can sense the atmosphere of prison life, leaving no doubt that there are people incarcerated there. Two chainlink fences topped with barbed wire provide a double barrier between the immigrants and Louisiana bayou-country freedom. Television cameras monitor the parking lot and appear throughout the entire facility.

"You are left with the sense of never being alone, like a laboratory rat inside of a cage," is how one former detainee explained his short stay at Oakdale.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LETTERS *to the* STAFF

CARD's Lawsuit Will Cost

Dear Staff:

The CARD lawsuit aims to delay and possibly stop four construction projects: the Kresge apartments, the Oakes dormitory, the Physical Education facilities, and the Student Center. For whom would this be a victory?

Not for students. All four projects are being built with student money. Delays would result in re-negotiated contracts and inflationary increases, so that project costs would rise. No one knows by how much, but a good guess is 20 percent. For the housing, this would be met by increased room rents, paid for by all students living on campus. The two other projects are being paid for by Reg Fee funds voted by the students; the higher the costs, the less the student funds will be able to accomplish.

Not for the Santa Cruz community. Housing in town is in desperately short supply. The University has responded positively to strong pressure from community leaders to build housing, in order to alleviate some of the pressure. If the housing is delayed, the community will suffer.

I can't think of any winners in this lawsuit: only losers.

Sincerely,
John Isbister
Merrill College

Of Meese and Misquotes

Dear Staff:

As someone who believes that everything is fundamentally connected—for example I can see obvious connections among Star Wars, UCSC's shift towards the natural sciences and graduate education, grades, growth mania and our first fraternity—I was perturbed to read in your paper a misquoting of my views that left me sounding like some sort of imbecile who doesn't believe there are connections between violence against women and pornography. ("Of Meese and Women," October 16)

Of course there are connections between sexual aggression in real life and sexually explicit images that use violence for kicks! However, since only 11 percent of all pornography is violent (comparing favorably with R-rated movies, prime-time TV, comic strips, Harlequin romances and the Bible), and since violence against women is a complex cultural, social tragedy with many causes, both material and ideological, and since most social science research on the subject is either abysmally superficial or grossly misinterpreted, and since the Meese Commission had as its stated a priori charter "to make specific recommendations to the Attorney-General concerning more effective ways in which the spread of pornography could be contained," (p. 217, Meese Commission Report), I tend to conclude that the anti-sexual conservative forces have cleverly scapegoated pornography as *the* cause of violence against women.

The tragedy is both the vehemence with which some feminists have taken up the cause, the fuel it has given the anti-women's liberation right-wing and the increased distance it puts between our present understanding and our ability to affect real changes in the culture of violence against women.

Gillian Greensite

Keep Dianne's Cool

Dear Staff:

I was reading the "O.T.'s Tease" article and the author's statement that "O.T.'s is 'underground' on Mondays because a dearth of local venues has driven them there" is correct, and even now the last stand may go too. Dianne's Place on Almar and Mission is going to lose its lease on January 1st if something isn't done soon.

The property managers say it is an 'economic' decision not to renew the lease, though the police have been giving the club *a lot* of heat in the past month. So here is what you can do. Post a letter saying how cool Dianne's is and that you will continue to frequent the establishment if the lease is renewed. That's what they want, right? The more business, the more revenue. Here's the address: Dan Lester, 60 Penny Lane Watsonville, CA 95076

Jim Bailey
drummer for Big Big Big

Conflicting Complaints

Dear Staff:

The hypocrisy of some UCSC students over the Kresge housing project is astonishing. There were shrill complaints when students arrived to move into the Crown/Merrill apartments this fall and they weren't quite ready. But once they're here, people are happy to ensure a similar or worse fate for students arriving a year from now, by delaying all the building projects on campus with a lawsuit.

The suit is over a technicality: the University claims it legally notified all relevant officials and state agencies, but it admits that it did not also put up a notice at the site (this would have been tacked to a tree in the forest, presumably). But the claimed motivation for being so concerned is a love for the environment. Stroll around Cowell or any other college any Sunday morning and you will see how much the students actually care about the environment in this beautiful place: the Coors cans, vodka bottles, six-pack boxes, pizza boxes, and other trash thrown among the redwoods around the parking lots and dorm blocks tell the whole story.

Real concern for a place shows in the way you live, not just in your support for trendy building-site protests.

Yours Sincerely,
Adam Corcoran

Empire Building

Dear Staff:

I believe we have an excellent Student Body and an excellent faculty at UCSC, but I am opposed to any further growth until parts of the administration loses some of its 'Supreme Arrogance' in its apparent belief that it is above the law and all normal moral and ethical procedures.

The two recent meetings on growth were 'fixed' so that the audience was bored to death by hours of meaningless rationalizations regarding the future details of growth rather than concentrating on the main question of whether or not any growth should take place at all. This left little or no time for questions form the students or the community. When cogent questions were asked by people such as Luke Adams and Jack Hillis, the administration refused to answer them.

Quite apart from the horrendous effect 12-15,000 students would have on the traffic, housing, and utilities in Santa Cruz, I see no good reason for vandalizing and desecrating the UC campus any further in order to satisfy the Empire Building needs and concomitant greed of a few elite administrative megalomaniacs.

Sincerely,
Paul Downham

Time to Stop Cruisin'

Dear Staff:

Does anyone remember last year's bicycle-pedestrian accident behind Kerr Hall that left a woman permanently blinded? Does anyone care?

Every day many, perhaps hundreds, of bicyclists run the stop sign behind Kerr Hall at high rates of speed. Why aren't campus police ticketing these irresponsible people? Why haven't speed bumps been installed? Will it take a death before something is done?

Since the bicyclists will not voluntarily give up their precious momentum, I advise the University to install road-crossing speed bumps of considerable size as soon as possible, before another tragic accident should occur.

Dale Kinnamon

Registering Reality

Dear Staff:

In the October 16 issue of *City on a Hill* there was a self-congratulatory letter from John K. Mobley, the Registrar. I'm not quite sure where Mr. Mobley was the first week of school but he clearly wasn't with the rest of us. I hardly call the record number of lost financial aid and holds on registration "minor." The new Student Information System seemed especially adept at redirecting blame to other departments and subsequently other long lines. On more than one occasion his staff mentioned to me how little training with the system they had recieved.

Do you realize, Mr. Mobley, exactly how much turmoil was created in students' lives by your "resounding success"? Perhaps you did not see students crying because their financial aid had been misdirected in the new billing system. Perhaps you weren't listening as students compared how many hours/days they had spent in line. Well, I did, and never in my four years here, have I seen such chaos.

Your only hope now, Mr. Mobley, is to make some serious improvements in the system, such as: 1) have Financial Aid and Registration working with the same information, 2) reduce lines, 3) fully train staff before the beginning of the quarter rush, 4) adjust system so that paperwork is not mislaid. Otherwise you will find that the "patience, understanding, and positive attitudes" of the students has run out!

Dominique Hendrshot

Nuclear Handbook, Part II

Dear Staff:

Last year, a new precedent was set on the UC Santa Cruz campus: because of student demand, an addition was made to the set of information we all receive at the beginning of the year. The addition was a "survival guide" about living in the nuclear age. The "Nuclear Information Handbook" was put together by a handful of instructors and students, with money from the Chancellor, to provide a resource for learning about nuclear policy, proliferation, and the arms race, UC ties to the weapons labs, and what we can do about it.

This year, the Chancellor provided funding to republish the handbook. It will be put in the campus box of all new students in the coming week. Extra copies will be available in the Campus Activities A-Frame. Take a half an hour to look it over; this resource is not yet available to students on other campuses. If what you read raises your concern or your ire, you may want to participate in the Stevenson Nuclear Policy Program, or create a group to address some of the questions from the handbook.

Sincerely,
Peter Tyler
Haley Mack

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Let Them Teach

"PUBLISH OR PERISH" IS A CATCH PHRASE in the tenure teaching world that basically means "do research or don't work" for full-time faculty members. The phrase has a little-known counterpart for UC lecturers: "Teach or perish." The policy proposed by the Academic Senate's Committee on Educational Policy which would restrict lecturers from teaching required courses for UCSC majors or from contributing to curricula policy decisions flatly denies the value of lecturers on this campus.

The proposed policy, say its supporters, will foster interaction between Academic Senate faculty and students, and guarantee that students "are getting their money's worth" by being taught by academics with established credentials. But inherent in the proposal is the assumption that lecturers are not qualified to teach certain courses, because they're not obligated to engage in constant research leading to publication. The irony in this logic rests in the fact that many students actually prefer working with lecturers—precisely because lecturers have more time to devote solely to their students. UCSC currently hires and retains non-Senate instructors on the basis of quality teaching—this quality must not be restricted to *non-required* courses.

The proposal also charges that non-Senate instructors have no "long-term commitment" to the University and should therefore be excluded from curricula decision making. Unlike Senate members, lecturers do not hold permanent teaching positions at UCSC and are contracted on a temporary basis. But some lecturers have stayed on for a decade or more—for the CEP to charge that they have no "long term commitment" is both inaccurate and insulting.

Many faculty members have denounced the proposed policy affirming that non-Senate instructors are both qualified and essential to providing quality undergraduate education at UCSC. Establishment of this policy would lend credence to the classist notion that tenured or tenure track professionals are somehow more capable of fulfilling teaching responsibilities than those with differing status.

Students should not be pawns in such a status game. The policy would force board chairs to demote some of the best-liked and well-respected instructors on campus to classes that fall under the category of "non-essential electives." Some programs, such as the new Language Studies Program or Women's Studies—which rely almost entirely on lecturers—could face destruction, while others would still suffer cutbacks.

The Academic Senate has still not formally discussed or passed the proposal, and *City on a Hill* urges Senate members to take a stand against the policy. It may have been conceived with the best of intentions, but the CEP's plan offers not idealism but elitism.

CULTURE*clips*

AUDIO*scope*

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: Tyr, plus White Lies, $3 door
Fri: The Cool Jerks, $3 door
Sat: The Broadway Blues Band, $3 door
Sun: Comedy night w/ Jim Samuels, Destiny, and Drake Sather, $3 door
Mon: Jonathan Richman and the Modern Lovers, plus comic Billy Salem, 8:30pm, $4 adv, $5 door
Tues: The Caribbean Allstars, plus Kosono, 8:30pm, $3 adv, $4 door

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: Ian Dogole-Rick Heizman Quartet, 8pm, $3 door
Mon: Randy Weston and Kwaku Dadey, 8pm, $8.50 door

UPCOMING
Catalyst: Donovan (11/5), Beat Farmers (11/7), David Lindley (11/8)
Kuumbwa: Oregon (11/10)
O.T. Price's: Jaco Pastoris (11/6), Taj Mahal (11/11), Timbuk 3 (11/17)

MORAGA CONCERT HALL (Seabright & Broadway)
Thurs: The Battlefield Band, $7 adv, $8 door, call for showtime: 425-4939

DIANNE'S PLACE (841 Almar St., 427-2705)
Call for concert information.

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: Kotoja, plus Kosono, $1 door
Fri: ZaSu Pitts Memorial Orchestra, plus C.P. Love & The Southbound Transit, $6 advance/$7.50 door
Sat: Johnny Winter plus Back Alley Band, $8 adv/$9.50 door
Wed: David Crosby (2 sit-down shows), 7:30 & 10:30, plus Duane Sousa, $8.50 adv/$10 door
Thurs: C.P. Love & The Southbound Transit, plus Ricardo's Bandoleros and Positive I.D., $1 door

CIVIC AUDITORIUM (Church and Center Streets, 429-3444)
Thurs (Oct. 30): Kingfish, with Bob Weir, plus Robert Hunter, 8pm, $15.25 adv.

SLUGGO'S (Porter College, 429-6807)
Sat: Big City Orchestra, 8pm, no cover

WHO IS JONATHAN RICHMAN? That's a hard question to answer: he *used* to be touted as the next Lou Reed, and he *did* write the garage rock classic "Roadrunner." But singer/songwriter Richman, now 35, is currently styling himself as an internatinoal entertainer of the mold of Charles Azanavour, penning and performing straightforward plaints of love ("Just About 17"), childhood innocence ("Candy Store"), car rides ("Let's Take A Trip") and neon signs ("Neon Sign"). Eccentric endearing and always dead earnest, Richman is the Peter Pan of rock 'n' roll, and a uniquely compelling performer. Monday at O.T. Price's; see Audioscope for info.

MID-WEEK UNIQUE: It's said that those who can, do; those who can't, teach. Yet for a small price, the music department proves this statement to the contrary each Wednesday evening; the Board of Studies in Music sponsors weekly faculty recitals offering a rich blend of musical selections, ranging from Beethoven to the newest innovations in jazz.

Leave your notebooks at home. Come listen to your favorite music professors expound in sound. The Wednesday evening Faculty Recital Series is a great opportunity to witness a barrage of unique instruments performed to the beat of Schumann, Bach and Strauss. Classical and Baroque aside, the series also offers open-eared and open-minded listeners the rhythms of Indonesian Gamelan and a program of original jazz pieces by Paul Rinzler.

As if talent weren't enough, the Board of Studies in Music has a hot new offer: a reduced price for UCSC faculty and staff. The regular admission is $5, but now faculty and staff can take advantage of these recitals at a student price of $2. This week's program promises an array of sonatas by Beethoven, Janacek, and Richard Strauss arranged for the violin and piano, and performed by UCSC's own Roy Malan and Sylvia Jenkins.

Wednesday evening performances are at 8pm at the Performing Arts Concert Hall. Tickets are $2 for students, faculty, staff and seniors; $5 for general admission. For more info call 429-2787.

FAT RISES: Once again songs like "Moose Turd Pie," "My Girl Passed Out in her Food" and "Zen Gospel Singing" will dement the airwaves as those wacky former KFAT/KHIP hipsters return to radio. Going berserk in the KZSC (88.1 FM) studio for a day, the former phenomenal weirdos of the late, lamented KFAT should pull out all the stops with their deranged blend of lunatic humor, their insane fake commercials, and of course, their classic crazy music.

Lyrics like "I'm crying hot tubs of tears over you/I can't eat a bite of tofu," will cause Fat fans to rejoice; while Sister Tiny, Uncle Sherman, Rider Rob and the rest of the goofy gang should turn the day into a super Sunday of Fatness.

"It will be a great reunion and a pleasure for all those displaced people who felt they lost a friend when the KFAT format went off the air," said Rachel Goodman, development director for KZSC. Several broadcating fatties such as Amy Airheart, Captain Normal, Mr. Earl, Easy Mark and Sleepy John are in fact alumni of KZSC, returning to help with this week's "Cultural Explosion" of fundraising and fun raising.

"Super Fat Sunday"—ten zany plump-packed hours of Fatness—will include a two hour talk show with some of the "Fat gang" and distribution of "Fat" paraphernalia and memorabilia. Goodman also said Fat DJs will host shows on KZSC every Saturday from 12-2pm.

Fatheads will also be happy to know that they can hear or see the popular Feed and Seed Show live: singer Ginny Mitchell joins regulars Bob Brozman and Terrell Lyn Thomas this week on KUSP (89 FM). Once a regular program on KHIP radio, the Feed and Seed Show follows an eclectic pattern of country humor and music which should entertain the fattest of fans. Can this much Fat really be good for your health?

The KFAT gang, 1-11pm, Sunday on KZSC (88.1 FM).

The Feed and Seed Live Radio Show, 3-4pm, Sunday at 1900 Commercial Way, Santa Cruz or on KUSP (89 FM).

OF POLITICS AND POETICS: A concert used to be just a concert, but not anymore. This is the great Age of the Benefit, in which concerts are also promotions for worthy causes. Thus are art and politics joined in compatible harmony.

This Sunday, Louden Nelson Center hosts such an event: "In Celebration of our Gay and Lesbian Identity: A Benefit Reading For the No On 64 Campaign." Celebration, indeed. Preceeded by a dinner, the two-and-a-half hour reading features world-reknowned poet Adrienne Rich, as well as locals Ellen Bass and Randy Clark.

Never one to hide her views, Rich is now shining a spotlight on often neglected gay and lesbian poetry—half of her reading will consist of a history of these poets, with the other half featuring original works. Bass and Clark's appearances should be lively as well. Bass has published three books of poetry and has co-edited an anthology of writings from victims of sexual abuse entitled *I Never Told Anyone.* Clark, a UCSC theater arts major, is both a playwright and a poet. And you can sit easy in your seat, knowing that all proceeds go to help stop Lyndon LaRouche's AIDS initiative.

"In Celebration of our Gay and Lesbian Identity: A Benefit Reading For the No On 64 Campaign." Dinner at 6pm. Reading at 7:30. Sunday at Louden Nelson Center. Advance tickets $4, $5-$10 at the door (sliding scale used). Reservations and info: 425-6577.

BROGUE ROGUES: Bagpipes and synthesizer? The combination may sound like a sonic texture straight out of Frank Zappa, but it's a musical mainstay of The Battlefield Band, a Scottish group making its local debut on Thursday.

With a down-home flair fortified by generous dollops of irreverence, Battlefield performs both original compositions and authentic folk classics. Billed as one of Scotland's "foremost groups," the band has released a new album in the states (*On The Rise,* Temple Records), and just two weeks ago, they broadcast coast-to-coast on National Public Radio's *A Prairie Home Companion.*

The show kicks off a new season for the Moraga Concert Hall, the former church that's one of Santa Cruz's busiest venues for both folk and acoustic music.

The Battlefield Band, 8pm Thursday, October 23 at Moraga Concert Hall, corner of Seabright and Broadway, $7 advance, $8 door. Info: 425-4939.

VIEW*finder*

APTOS TWIN 688-6541
I. True Stories 6:40, 8:30, 10:15 Sat/Sun matinees 1:15, 3, 4:50
II. Blue Velvet 5:45, 8, 10:15, Sat/Sun mats. 1:15, 3:30

DEL MAR 425-0616
I. Soul Man 1:15, 3:20, 5:30, 8, 10:10
II. Tough Guys 1:30, 3:30, 5:40, 7:40, 9:40
III. Crocodile Dundee 1:15, 3:20, 5:30, 8, 10:10
IV. Trick or Treat 1:30, 3:30, 5:40, 7:40, 9:40

41st AVE. PLAYHOUSE 476-8841
I. The Name of the Rose 1:20, 4:10, 7, 9:40
II. Children of a Lesser God 1:45, 4:30, 7:15, 9:50
III. Peggy Sue Got Married 1:30, 3:40, 5:50, 8:05, 10:10

MOVIE I & II 426-9409
Call theater for times and titles.

NICKELODEON 426-7500
I. Belizaire the Cajun 6:40, 8:35, Sun mat. 4:25
II. My Beautiful Laundrette 6:50, 8:40, Sun mat. 5
III. She's Gotta Have It 7:30, Sun mat. 4, with Men. . . 9, Sun mat. 5:35
IV. Turtle Diary 6:30, 10:10, Sun mat. 4:40, with Hard Traveling 8:20, Sun mat. 2:50
V. Private Practices 10:30, Sun mat. 3
VI. The Toxic Avenger 10:35, Sun mat. 3:20

SASH MILL 427-1711
Quilombo 7, 9:10

RIO 423-2000
The Color of Money 5:30, 8:05, 10:30, Sat/Sun mats. 12:40, 3:05

UA 426-8383
I. Jumpin' Jack Flash 5:45, 8:15, 10:30, Sat/Sun mats. 1:15, 3:30
II. Stand By Me 5:30, 7:30, 9:30, Sat/Sun mats. 1:30, 3:30

thursday 23

☐movies

They Don't Wear Black Tie. Award winning film of the Novo Brazilian Cinema. 7:30pm, Oakes 105, free.

☐lectures

The Angolan Contra War: Reagan Doctrine in Southern Africa. John Stockwell and John Marcum. 8pm, Merrill Dining Hall, free.

☐meetings

Non-club: First meeting, 7:30pm, Porter D148, free.

TWANAS: General Meeting. 7:30pm, Merrill 2, Free.

friday 24

☐movies

Plan 9 From Outer Space: 7pm. *Young Frankenstein:* 9pm. The serial "Batman and Robin" plays at each film time. 7pm, Kresge Town Hall, $2.

☐concerts

The Nimoys play live at the KZSC studios. 12pm, KZSC 88.1 FM, free.

☐lectures

Social Documentary Photography. Gypsy Ray gives a slide presentation and talk. 3pm, Studio C, Communications, free.

How Pictures Mean. Richard Wollheim, Professor of Philosophy, UC Berkeley. 4pm, Porter 148, free.

☐meetings

Hillel/JSC: Welcome Shabbat and share Shabbat dinner. 6pm, Stevenson Fireside Lounge, free.

Al Anon meeting: for friends and families of alcoholics. Cowell Health Center Conference Room, noontime, free.

Los Mexicas: learn folk dances from Mexico. 6:30pm, Activities Bldg., East Field, free.

☐dance

Merrill Dance 9pm, Merrill Dining Hall, Donation suggested.

☐miscellaneous

Free for Lunch? Join us for noontime aerobics! MWF. Staff and faculty welcome. 12:15pm, East Dance Studio, $2 per class; $18 for 10 classes.

saturday 25

☐sports

Intramural sports: Beginning and Intermediate Tennis Singles Tournament. Sign up in OPERS Office. 9am, West Tennis Courts, $2.

Men's Soccer. Cal-Maritime. 2pm, East Field, free

Women's Volleyball. Dominican College. 2pm, West Gym, free

☐miscellaneous

Open House for prospective students. 9am, Cowell College, free.

Map Sale: 5th annual. Most priced at 50 cents each. 10am, McHenry Library Foyer, free.

sunday 26

☐movies

Young Frankenstein: 7pm. *The Shining:* 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2.

☐meetings

Catholic Eucharist and Fellowship. 7pm, Cowell Health Center Conference Room, free.

☐miscellaneous

All day is KHIP/KFAT day. A special live appearance by Sidesaddle in KZSC studios. 1pm, KZSC 88.1 FM, free.

monday 27

☐lectures

The Narcissistic Style: An Integrated Developmental Theory and Treatment Approach. Dr. Stephen Johnson, Pacific Graduate School of Psychology. 1pm, Cowell Health Center Conference Room, free.

Chemistry of Cyclophanes as Complexing Agents. Julie Fassberg, UCSC Graduate. 4pm, Thimann 397, free.

La Nouvelle Literature Francaise. Yann Queffelec, France Prix Concourt 1985 will lecture in French. 4pm, Stevenson Fireside Lounge, free.

On Doing Media Criticism. Todd Gitlin, well-known author and media critic. 7pm, Charles Merrill Lounge, free.

☐meetings

Women in Transition: 3:30pm, Kerr Hall 247, free.

Brown Bag Luncheon: The Gay Community on Campus. Professor Carter Wilson will address issues of concern for campus gays. 12pm, ReEntry Lounge, Classroom Unit Bldg., free.

Nuclear Policy Workshop Meeting: 3:30pm, Stevenson Conference Room, free.

Intervarsity Christian Fellowship: weekly meeting. 7:30pm, Classroom Unit 1, free

Hillel/JSC: Hebrew discussion chug. Yael Kopelman will facilitate. 7:30pm, Cowell 223, free.

Lavender Guild: first gay community meeting of the year. 8pm, Stevenson Fireside Lounge, free.

☐workshop

The Iceland Chill: The Summit and US/Soviet Relations. Speakers include David Mayers, Bruce Larkin, Gregg Herken and Dan Hirsch. 7:30pm, Stevenson 150, Free.

☐miscellaneous

Free for lunch? Join us for noontime aerobics! MWF, all faculty and staff welcome. 12:15pm, East Gym, $2 per class; $18 for ten classes.

☐movies

Killing Us Softly, a film examining the images of women in advertising. 5:30pm, Oakes 105, free.

War: The Profession of Arms. Gwynne Dyer talks with soldiers. 7:30pm, Cowell Fireside Lounge, free.

The General (1926), *The Immigrant* (1917), and *Liberty* (1929). 7:30pm, Porter D148, free.

☐lectures

Educational Excellence and Equity: The New Challenge. Dr. Herbert L. Carter, Vice Chancellor, Administration, Calif. State University. 7:30am Breakfast; 8:30am Program. 8:30am, Merrill Dining Hall, free.

The Issue of Indian Land in the United States. Professor Roxanne Dunbar-Ortiz, CSU Hayward, and candidate for position in Native American Studies. 4pm, Cowell Conference Room, free.

The Rebellion of Women in Latin America. Virginia Vargas, scholar and feminist activist from Peru. 7pm, Stevenson Fireside Lounge.

☐meetings

People to People: group for students to gain knowledge about themselves and their relationships using interpersonal skills. 4pm, Cowell Health Center Conference Room, free.

Psychology Students Association: Meet to discuss problems that arise from the high number of students in our major. 5:30pm, Kerr Hall 247, free.

Long Range Development Plan (LRDP): Public workshop, open to all students, staff, faculty, community. 7:30pm, Classroom Unit 2; free.

☐sports

Intramural Sports: Beginning Racquetball Tournament; $1 entry fee. Round robin play. Sign up in OPERS Office. 7pm, East Field House, $1.

☐workshop

Reading With Muscle: Ceiny Carney, Admissions Counselor, will give helpful hints on putting muscle into your reading. 1pm, McHenry Library Conference Room 325, Free.

☐miscellaneous

Reception honoring guest speaker, Virginia Vargas, Peruvian scholar and feminist activist. 5:30pm, Merrill Provost's House, free.

wednesday 29

☐movies

War: The Profession of Arms. Gwynne Dyer talks with professional soldiers. 7:30pm, Cowell Fireside Lounge, free.

Man With A Movie Camera **(1929, USSR),** ***Un Chien Andalou*** **(1928, France), and** *Strong Willed Women Subdue and Subjugate Reptiles* (1982, USA). 7:30pm, Thimann 3, $2.

☐concerts

Roy Malan, violinist, and Sylvia Jenkins, pianist, present a brilliant evening of sonatas by Janacek, Beethoven, and Strauss. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

The Military in American History: Implications for the Character and Quality of Patriotism. Professor Roxanne Dunbar-Ortiz, CSU Hayward, and candidate for position in Native American Studies. 11:30am, Cowell Conference Room, free.

Rough Trade: Video and Politics. Professor Patricia Mellencamp, University of Wisconsin, Milwaukee. 4pm, Kresge Seminar Room (159), free.

Early Results from the Berkeley Automated Supernova Search. Dr. Carl Pennypacker, Lawrence Berkeley Laboratory. 4pm, Nat Sci II, Room 221, free.

☐meetings

The Art of Parenting: group for parents. 3:30pm, Porter Fireside Lounge, free

MEChA: general meeting. 7pm, Crown 201, free.

Student Union Assembly: the official voice of UCSC undergraduates. 7pm, Cowell Conference Room, free.

Hillel/JSC: Jewish women's discussion group. 7:30pm, Kresge 194, free.

Men's Alternative Community: aimed at promoting political awareness and social change at UCSC. 8pm, Kresge Seminar Room (159), free.

NOT A PRETTY PICTURE: *Killing Us Softly*, a documentary on the subtleties of exploitation of women, screens Monday at Oakes College.

Intervarsity Christian Fellowship: Bible study of the Parables in the New Testament. 9pm, Porter Fellows Lounge D222, free.

Intervarsity Christian Fellowship: Crown-Merrill weekly Bible study, 9pm, Merrill Baobab Lounge, free.

☐workshop

Virginia Vargas, Peruvian scholar and feminist activist, will lead a workshop on Feminism and Popular Struggle. 12pm, Merrill Baobab.

Meeting Melvyl and Other Library Resources. Jacqueline Marie, Reference Librarian, will show you everything you ever wanted to know about the library. 1pm, Reference Desk, McHenry Library, free.

Time Management Workshop for students. 3:30pm, Charles Merrill Lounge, free.

Stress Reduction Workshop for students. 3:30pm, Porter Fellows Lounge, free

☐miscellaneous

Liberal Arts Faire: Companies will be discussing careers in the Humanities, Arts, and Social Sciences. 10am, Stevenson Dining Hall, free.

Free for lunch? Join us for noontime aerobics! MWF all staff and faculty welcome. 12:15pm, East Gym, $2 per class; $18 for ten classes.

Open House for the Women's Center. Celebrate the one year birthday. 3pm, Cardiff House (Women's Center), free.

thursday 30

☐lectures

Power, Politics and Pluralism: The Demand for and Response to Black Studies. Professor Karen Miller, University of Wisconsin-Milwaukee, and candidate for the Target of Opportunity position in History. 9:30am, Cowell Conference Room, free.

Semantic and Syntactic Gaps Involving French Indirect Objects. Paul Postal, IBM T.J. Watson Research Center. 4:30pm, Stevenson Fireside Lounge, free.

The Work of Cecilia Condit. Professor Patricia Mellencamp, Art History, University of Wisconsin, Milwaukee. 7:30pm, Oakes 105, Free.

☐meetings

Minority Students: Living in a Sea of Whiteness: group for minority students. 4pm, Oakes 104, free.

Assertion/Advocacy: Corrine Miller, ReEntry Director and Rena Grant, Ombudsman, will offer techniques on approaching problem solving and becoming more assertive in uncomfortable situations. 3:30pm, McHenry Library Converence Room 325, free.

☐miscellaneous

Sciences and High Tech Faire: Companies will be on campus to discuss careers in Biology, Biochemistry, Chemistry, Computer Sciences, and Computer Engineering, Earth Sciences, Physics and Mathematics. 10am, Merrill Dining Hall, free.

The Renegades of Gravity return to Cowell. Those crazy jugglers are back! 6:40pm, Cowell Dining Hall, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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	12"	16"
Cheese	$5.54	$ 7.98
1-item	$6.39	$ 9.20
2-item	$7.24	$10.47
3-item	$8.09	$11.74
4-item	$8.94	$12.96
5-item	$9.79	$14.23

The Deluxe

(5 items for the price of 4!)
Pepperoni, Mushrooms, Onions, Green Peppers, and Sausage.
12" Deluxe $8.94
16" Deluxe $12.96

Extravaganzza

Limited portions of 9 items for the price of 5.
Pepperoni, Mushrooms, Ham, Ground Beef, Sausage, Pineapples, Green Peppers, Onions, and Black Olives.
12" Extravaganzza $9.79
16" Extravaganzza $14.23

Additional Items

Ground Beef, Green Peppers, Ham, Double Cheese, Pepperoni, Mushrooms, Black Olives, Onions, Sausage, Pineapple, Jalapenos, Extra Thick Crust
12" pizza $.85 per item
16" pizza $.85 per item

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FREE 30 minute delivery and 10 minute pick-up service.

Helpful Hints for Ordering

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2. Know the phone number and address from where you are calling. Is it a house or apartment? What is the nearest cross street?
3. When placing the order let us know if you have large denomination bills.
4. Remain by the phone after ordering. We may call back to confirm the order.
5. Turn on your porch light.
6. Have coupons and money ready when the driver arrives.
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COWELL HEALTH CENTER

ACNE (PIMPLES AND ZITS)

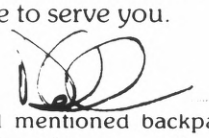
As people reach adulthood the lubricating glands of the skin begin to secrete alot more oil. This causes the skin condition known as ACNE. As the glands become more active, some become blocked (an example is a "blackhead") and normal skin bacteria begin to feed on the excess oil. The result is a pimple.

The rational approach to this problem involves a three pronged attack aimed at the culprits - 1) excess oil production, 2) gland blockage and 3) skin bacteria reduction. The long term solution involves alot more than just scrubbing your face!!

The staff at the HEALTH CENTER are experienced in helping students with this problem. If you are concerned about your skin or your complexion give us a call. We can probably help and save you a trip off campus to the specialist. Next week I will cover some of the specific treatment choices you have for acne.

Other services at your HEALTH CENTER include birth control, first aid and emergency treatment, dental clinics, X-ray, and lab to name just a few. We are open twenty-four hours per day (x2211).

We are here to serve you.



Gerald C. Crary, M.D.
Medical Director

(Last weeks ad mentioned backpack weight distribution is best on "one shoulder", and should have read "both shoulders". **City on a Hill** regrets the error.)

Life in Post-Election Guatemala

Same As It Ever Was

by Joseph Clarke

WHEN VINICIO CEREZO became the first civilian president of Guatemala in 30 years, the young, charismatic, born-again Christian became the starlet of the American right. Following the December 1985 election —which legitimated Guatemala as a "democratic" nation—the US immediately began increasing aid to Guatemala; Venezuela, West Germany, Italy, and France followed suit. And this year, the US approved a two-year, $160 million aid package to the Central American country.

Many human rights activists doubt Cerezo is the savior the American right has made him out to be. Human rights violations continue to occur, according to Frank Larue, a Guatemalan labor lawyer and human rights activist who spoke at the Stevenson Fireside Lounge last Thursday night, in a presentation sponsored by the Latin American Studies Board that also included UCSC professor Victor Perera.

According to Larue, the US is trying to regain influence over the Guatemalan army, influence it lost when then-President Carter cut military aid to Guatemala in 1977 over charges that the government was committing gross violations of human rights. Larue is touring the US in an effort to convince Americans to oppose current US support of the Guatemalan military government.

Where instances of "genocide" were once overt and widespread, Larue said, murders by the Guatemalan military are now scattered and semi-secret. The effect is the same.

ALON REININGER/CONTACT

Soldiers patrolling the streets of Guatamala City.

"They (the government) never intended to continue the massacres," said Larue. Instead, according to Larue, the military is trying to frighten the peasants into conformity—the army's long-term strategy is described by some if its leaders as, "First hit them with a two-by-four, then treat them nicely."

Peasants are still being murdered by counter-insurgency government forces, and Labor leaders in urban areas are being gunned down in the streets. In December of 1985, two days after the elections, Beatriz Barrios Maroquin, a school teacher, was kidnapped the night before she was to leave for Canada. The next morning, her brutalized body was found, hands and breasts cut off, with the message, "More is to come," placed on her body. Her body was strategically placed where teachers, who had been considering a strike, would see it.

The strength of the military, originally developed through US training, dollars, and hardware, is virtually impossible to resist. According to an article in *Mother Jones* by Perera, the "model villages" the indigenous Indians have been forced into as a counter-insurgency tactic by the military are replicas of the "hamlets" built by US forces in Vietnam.

Since locating and identifying men of draft age is difficult to do bureaucratically, Larue explained, Indian peasants, who comprise a large part of the soldier population, are taken from these "villages" by force: soldiers will surround a village during a fiesta and drag off all the young men for service. In training, the soldiers are treated brutally, forced to walk without food or water for 12 to 14 hours.

Much of the training is psychological, too. Indian peasants are forced to murder their own people; never from their own village, however, and are told the people they are killing are dangerous communist insurgents. Several of the officers, including one Perera spoke with, were trained in the United States.

An area in a mountainous part of Guatemala called the Ixil Triangle, until recently inaccessable by vehicle, was the home of the largest population of insurgents and natives. Before 1979, the population was around 60,000 to 92,000. Since then, probably half the population has been killed or has disappeared, said Perera, who recently visited the area. Now, he said, it is the site of most of the "model villages," likened by some to concentration camps. According to Perera, at least 440 villages have been destroyed in a similar manner since 1979.

Nevertheless, critics admit that there have been some improvements in Guatemala since the election of Cerezo. One improvement is "a new surge of trade union activity throughout the country," according to an article by Anne Eisner in *Report on the Americas* put out by the North American Congress on Latin America (NACLA). Copies of the article were distributed at the event. Eisner wrote that not many labor leaders have expressed confidence that Cerezo will be able to curb anti-unionist violence.

"Cerezo is weakening his position progressively," Larue said. By not putting members of the military on trial right away, he said, Cerezo lost any opportunity to do so. Had reforms taken place right away, the president might have been able to improve human rights and other conditions in Guatemala, according to Larue's analysis.

GUATEMALA, LIKE SEVeral of its Latin American neighbors, has a history of governmental repression. But Larue explained that Guatemala is not well-known for its repressive policies. "Guatemala isn't covered by the press because it's a hard nation to understand," said Larue. There is no hated leader, he said, "like Pinochet (in Chile), Somoza (former dictator of Nicaragua), or US advisors" for the press to attack.

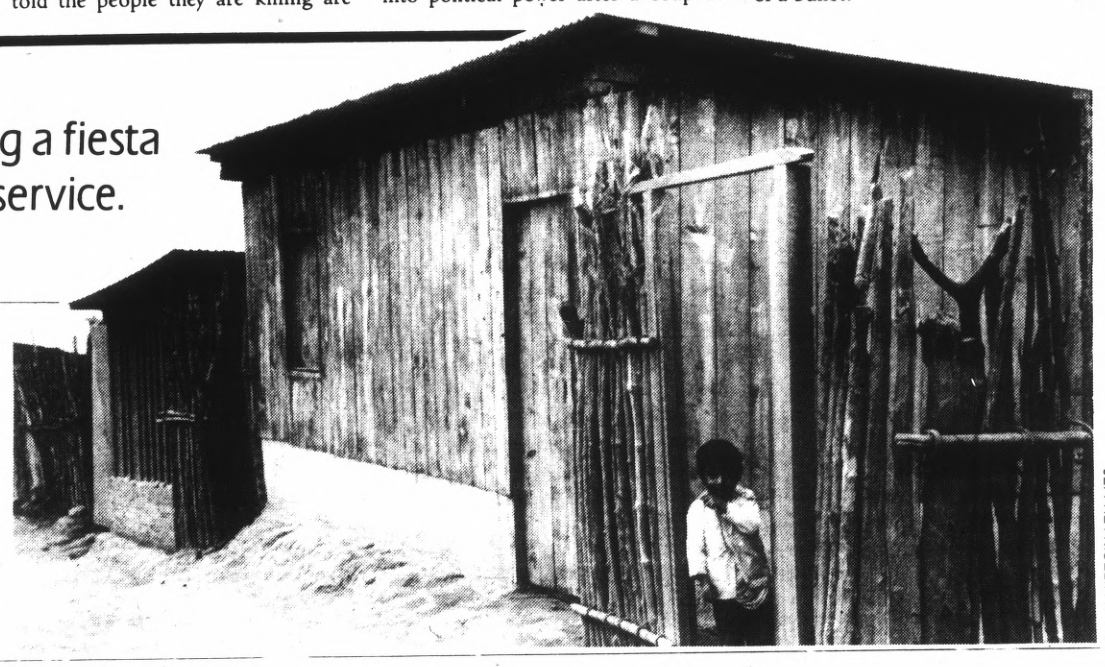
The Guatemalan military first came into political power after a coup in 1954. From then until 1985, when civilian president Vinicio Cerezo was elected, the Guatemalan military terrorized the country. "There is logic within the madness there," said Larue: aside from keeping Guatemala out of international media, the military was able to avoid civilian uprising through scare tactics and an alarmingly well planned method of control. Perera described seeing a slogan painted on the wall of an army barrack in a village called Sacapulas in the El Quiche district, which expressed the army's approach: "Only he who fights has the right to win. Only he who wins has the right to live."

One of the more shocking examples of Guatemalan military terror is a massacre which took place in a small Indian village of about 320 people near the Mexican border. Larue described the incident: the village was suspected of giving insurgent guerrillas a cow for food. The army drove into town one day and put the men in one building, a small church, and the women and children in another small building. The soldiers fired their machine guns into the building holding the women and children. Then they continued machine gunning the women and children as they ran out of the building.

From the church where they were being held, the men could hear the sound of machetes hacking to death the remaining women and children. Once the men in the church witnessed the scene, the soldiers tossed grenades into the church. Three men, shielded by the bodies of their brothers, escaped through a window and crossed a river into Mexico. If not for the survivors who told their story to a Mexican priest, Larue said, the incident would never have been known. The soldiers destroyed all evidence of the massacre.

The election of a Christian Democrat hasn't put an end to such atrocities. Last May, a union leader was walking down the street with his three-year-old son, when his son was shot in the back. As Eisner wrote in her article, "The democratic opening in Guatemala seems very small—about the size of a bullet."

Soldiers will surround a village during a fiesta and drag off all the young men for service.



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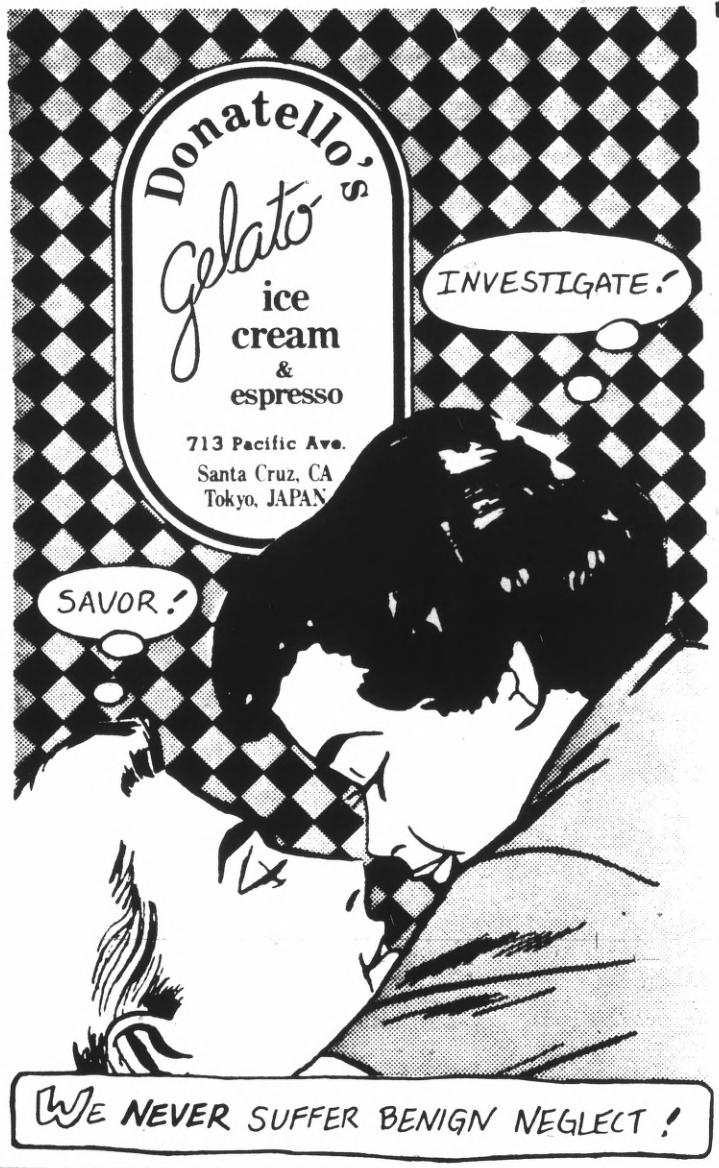

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New Birth Control Research

by Anne Gfeller

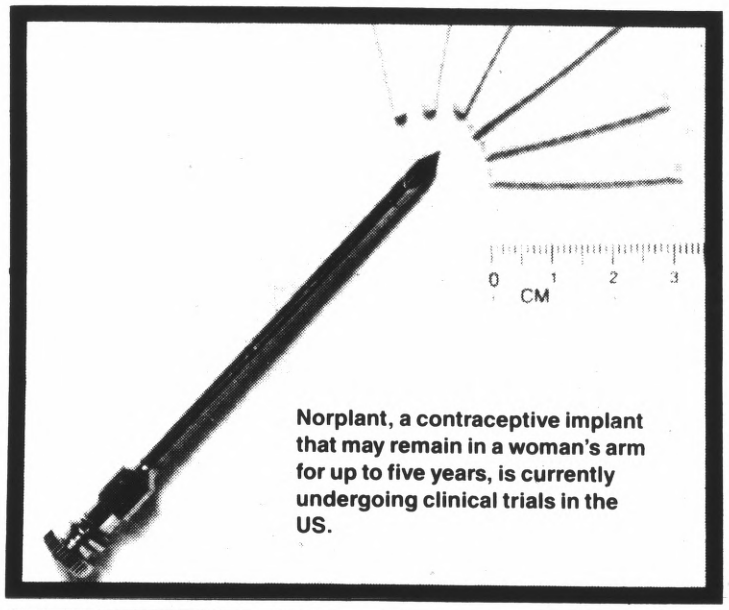
ARE YOU READY TO SETtle for abstinence? Many heterosexuals across the country sometimes feel like doing so after coming to a dead-end in search of reliable, safe, and easy-to-use birth control. Barrier methods of birth control, such as the condom and diaphragm, are unwieldy and inconvenient. The IUD is linked to Pelvic Inflammatory Disease (PID), and the Pill's potential health risks virtually outweigh its value as a birth control method for many women.

But the future may not be so bleak; a large variety of contraceptives are now being tested by the Food and Drug Administration (FDA), and pending approval, may be available for both men and women in the next decade.

A small breakthrough in the barrier form of contraception is currently available at the Santa Cruz branch of Planned Parenthood. Vaginal Contraceptive Film (VCF), which has been available in Europe for 15 years, is an internally soluble spermicide which looks like a one-inch square of plastic wrap. Unlike contraceptive foams and jellies, VCF has no applicator, and it completely dissolves minutes after insertion. Planned Parenthood cites a 95 percent effectiveness rate, but expects that rate to drop as use increases and statistics are collected. For this reason, the Planned Parenthood National Medical Committee recommends that VFC's be used in combination with other forms of birth control.

On the world market, two injectable contraceptives are already in use, or have been used, by an estimated 11 million women. Depo-Provera, a synthetic drug, works primarily by inhibiting ovulation. It also causes chemical changes in cervical mucous which make the mucous impermeable to sperm. The FDA has approved Depo-Provera for treatment of endometrial and kidney cancers, but has not approved it for the contraceptive market because of potential side effects. Several women who were prescribed Depo-Provera for reasons other than contraception claim that the drug has serious side effects, such as mood swings, facial and breast fibroid cysts, sterility, and interruption of menstruation. The Upjohn Company, which invested millions of dollars in the product, continues to push for FDA approval, despite FDA studies which indicate the drug is unsafe and causes tumors. Despite the controversy in this country, two million women worldwide continue to use Depo-Provera or

Fertility Rites



Norplant, a contraceptive implant that may remain in a woman's arm for up to five years, is currently undergoing clinical trials in the US.

its counterpart, Noristerat.

The FDA is also currently testing Norplant, a contraceptive implant now available in Scandanavia. Norplant is a matchstick-size rubber implant which is surgically placed under the skin of a woman's arm or leg. The rod, which can remain implanted for up to five years, releases progestin at a constant rate, and is unique in that a return to fertility—according to research—is as simple as removal of the implant. As with the mini-Pill, a progestin-only version of the Pill, Norplant may disrupt the menstrual cycle, or cause irregular bleeding. Approximately 15,000 women have already participated in clinical trials in the United States, Denmark and in 10 Third World countries. According to a report by the Population Crisis Committee, Norplant's failure rate is three-tenths of one percent, compared with the Pill's one percent failure rate —Norplant represents a revolution in progestin-only contraceptives.

For women who don't find the concept of rubber implants or short-term injections appealing, researchers at Ohio State are investigating a birth control "vaccine." When an egg is fertilized, a woman's body begins to produce human Chorionic Gonadotropin (hCG), a stimulant of progesterone, which is necessary in order to maintain pregnancy. The vaccine, a combination of hCG and protein, binds to the cells on the fertilized egg's surface, and not only makes it impossible for the egg to implant on the uterine wall, but also acts as an antibody to any hCG which is produced. Researchers say that the vaccine will prevent pregnancy for one year, will not disrupt the menstrual cycle, and will have none of the risks associated with contraceptives containing estrogen. The vaccine has been tested at Ohio State on baboons with a 95 percent effectiveness rate, and the World Health Organization is already testing the vaccine on women in Adelaide, Australia.

Another innovation which might be marketed in the near future is simply a modification of the currently available Intra-Uterine Device (IUD). In the past, IUD users have been plagued by problems such as Pelvic Inflammatory Disease, heavy bleeding, and a two to ten times greater risk of pelvic infection. A new copper-bearing IUD, and other modifications in size and flexibility, might make the IUD safer and more comfortable. One of the hormone-releasing models under experimentation uses a potent steroid, levonorgestrel, which may give a lower failure rate and a lower risk of pelvic infection.

Though innovations in the past have largely been in birth control for women, present research may produce a viable form of birth control for men. Gossypol, a derivative of cottonseed oil discovered accidentally in China, reduces sperm counts to contraceptive levels. Though long-term side effects have not yet been determined, Gossypol might prove to be an effective form of male contraception.

Despite a concerted search for safer birth control, an immediate problem still exists, especially for women whose birth control methods have failed them or endangered their health. Progress in male contraceptive research continues, but new options for women will probably appear long before any significant strides are made toward marketing male contraceptives—the brunt of the responsibility for birth control still lies with women, and current research perpetuates this trend. With all these factors, perhaps abstinence isn't such a bad idea after all.✓

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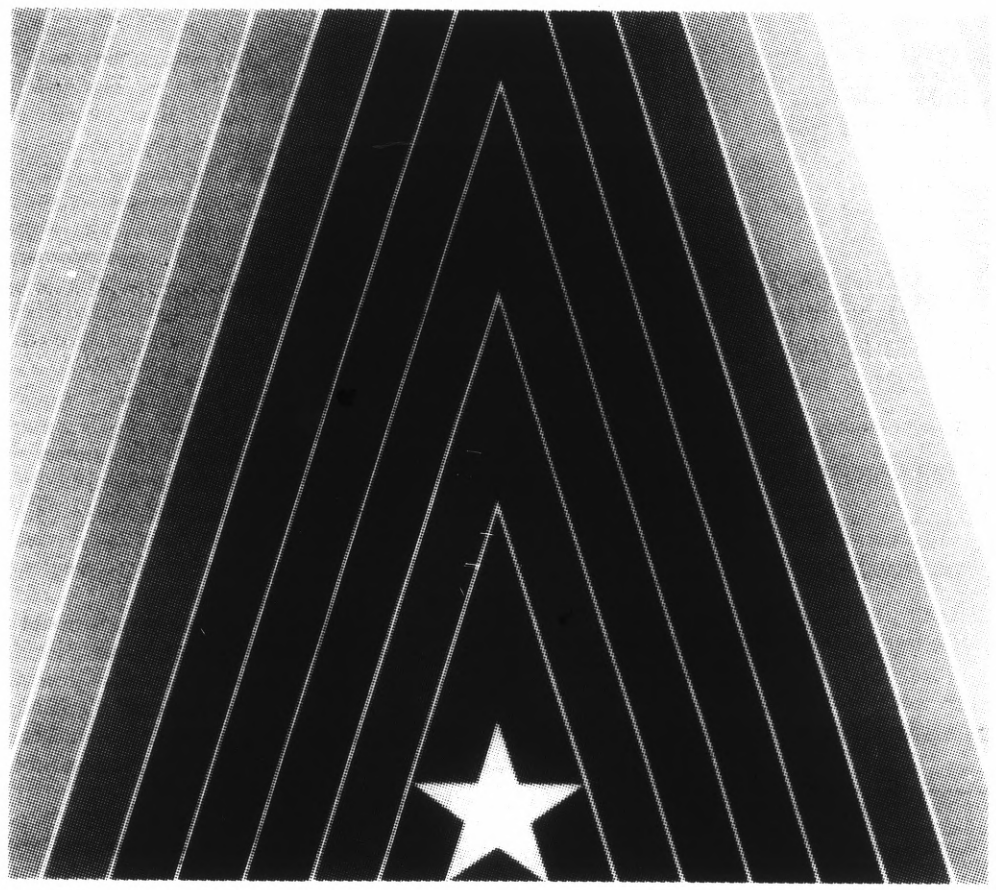

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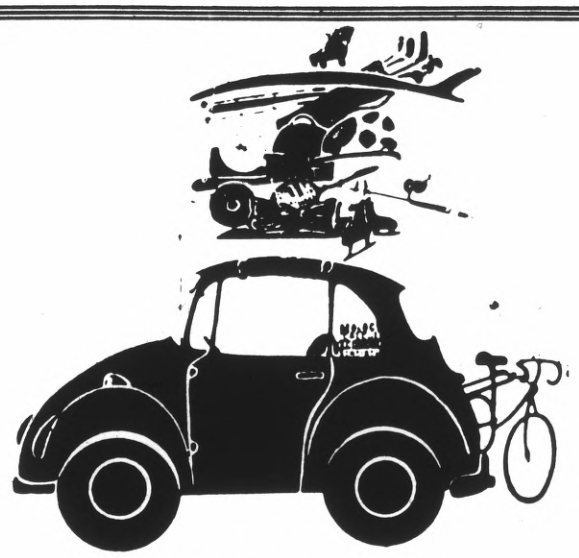

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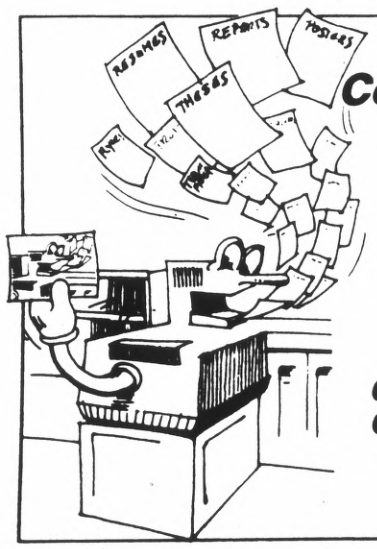

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WOMEN'S *clips*

Quote of The Week:

"It is the judgement of women that tames the aggressive pursuits of men. Man must eschew his desire to be an athlete or poet, a death-defying ranger or mountaineer, a cocksman and Casanova, and settle down to become a functionary defined by a single job. The Woman's place is in the home, and she does her best when she can get the man there too."

—George Gilder

Feminists Need Not Apply

Job prospects are better for women who are not feminists and not concerned with job discrimination, according to a study conducted by Michael Hitt of Texas A&M University and William Zikmund of Oklahoma State University.

Hitt and Zikmund sent 200 companies the resumes of two women MBA graduates who wrote their theses on job discrimination. Some resumes were sent with the women's first names initialed and others didn't mention the women's theses topic. Resumes that included the women's full names produced more job interview requests than the resumes with just initials. The resumes with full names that mentioned the thesis topic, however, were offered only half as many interviews as the resumes with full names and no mention of the thesis topic.

"Companies were interested in hiring women, but they were most interested in females who didn't show interest in job discrimination. . . Someone with an interest in feminism might question a company's practices," Hitt concluded.

Suffragette Succotash!

A reader of the British magazine *Women's Review* sent the publication an excerpt from her grandmother's cook book, circa 1908. In the sweets section, between "Bread Pudding" and "Cake Pudding," appeared a more timely recipe: CABINET PUDDING.

Take a fresh young suffragette, add a large idea of her own importance and as much sauce as you like. Allow her to stand on a cabinet minister's doorstep until in a white heat, mix with one or two policemen, roll well in the mud, and when hot, run into a police court and allow to simmer. Garnish with a sauce of martyrdom.

Popular dish, always in season. Cost—a little self-respect.

Summit Style '86

Not to be outdone by *Ms. Magazine's* brave November issue on "Style," *City on a Hill's* new fashion consultant reports on *haute couture:*

Like the Icelandic Autumn, the blow was cold and swift. The world stepped back, punch drunk, startled, and once again, disappointed. To morning newspaper readers and evening television viewers, one thing was clear last week at the Reykjavik summit meeting: the war for fashion supremacy will continue.

Raisa Gorbachev, competing only with herself last week due to Nancy Reagan's absence, made a fashion statement so bold and effective, she may once again hold second place in the minds of international style observers. Though Princess Diana remains the fashion leader with her triumphant appearance at the *other* Royal wedding this summer, Mrs. Reagan and Mrs. Gorbachev have been vying for the number two spot since Mrs. Gorbachev's husband became the Soviet leader.

Mrs. Gorbachev's Saturday offensive spared nothing: she stepped out in a silver fox coat, told reporters she was sorry Nancy stayed home, and never looked back. Though she wore the fur throughout the day, showing a flare for the functional as well as the aesthetic, Mrs. Gorbachev changed clothes four times, including dramatic changes before and after lunch. Apparently feeling the pressure to compensate for last year's faux pas in Paris where she reportedly wore the same thing twice, Mrs. Gorbachev subtly and artfully combined her standard black and white with a surprising show of color.

She wore a turquoise blouse, a black pleated skirt, black suede boots with stiletto heels and crystal earrings in the morning. Later she switched to a beige blouse and a matching tailored skirt. At lunch, she countered with a black suit and a white satin blouse. Never faultering, she concluded her day with perhaps her most provocative outfit, a grey pinstripe suit and rhinestone earrings.

Mrs. Gorbachev showed remarkable control, as all reports found her hair style to remain intact throughout the long day despite the damp Icelandic weather. It was unclear if the first lady uses hair spray. By incorporating the suede boots with black heels, she suggested a trend toward larger and stronger footwear, although the need for warmth may have been a key factor. But as her wardrobe varied, her frosted pink nail polish and lipstick remained constant, providing a sense of continuity and foundations, and blending well with each change of clothes.

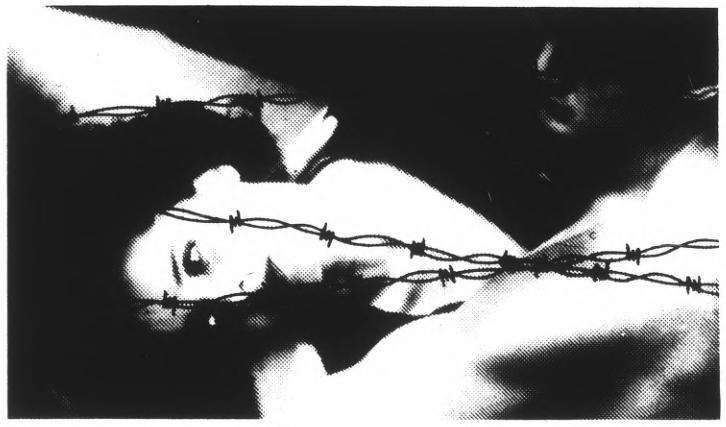
Mrs. Gorbachev's fashion *coup* came at the heels of a disappointing showing at last years summit between herself and Nancy Reagan—her clothes often looked drab alongside Nancy's bright red coat. But by missing the fashion summit in Iceland, Nancy Reagan may have handed Raisa Gorbachev second place, hands down.

For A Good Time

Tired of faking it? Write for *City on a Hill*'s women's section and enjoy the satisfaction you so deserve. It's fun, challenging, and requires no messy applicators—just feminist proclivities and a knowledge of women's issues. So leave your inhibitions at home, come down to the Stonehouse, or call Rose at 429-4696—because seeing your name in print is something you won't regret in the morning.

Blue Velvet

Lynch's Poison Eros



by Eric Nelson

A FAT MAN WATERS HIS lawn with a garden hose, a simple harmless slice of Americana. But something goes awry: he clutches his neck in a seizure and collapses on the lawn; his hose, clutched at his groin, sprays water into the air. A dog snaps at the stream of water. The camera pans down into the grass where bugs and beetles squirm about, accompanied by their amplified shrill scratching.

Like the first scene, the rest of *Blue Velvet* is somewhat askew. The bright colors and 1950's hues of the first few scenes are too real, too perfect—as if director David Lynch wants to show us *everything.* Lynch dares the audience to witness the other side of Lumberton, ("At the sound of the falling tree, it's ten o'clock."), where the unseen mystery of strange lives blurs the line between good and evil, and good is every bit as unsettling and disturbing as the film's terrifying visions of crazed psychosis.

Blue Velvet is a bold, uncompromising experiment, and judging from his previous creations, it's not surprising that David Lynch chose to make such a film. Back from the disappointment of *Dune,* in which he tried to capture the essence of an epic book, and the stark, grotesque realism of the *Elephant Man,* Lynch has narrowed his sights to depicting the darkest dreams and fantasies of both ordinary and extraordinary people. At its most intense, stylized moments, *Blue Velvet* is acutely reminiscent of *Eraserhead,* Lynch's inventive first film and still his most visually arresting statement.

Loosely wound around what passes for a crime plot lies an unseemly collection of characters. Jeffrey Beaumont (Kyle MacLachlan) is a fresh-faced college kid who has returned home to mind his father's store while Dad recuperates from his lawn-watering seizure. Jeffrey steps into a seedy mystery when he stumbles upon a severed ear crawling with ants in a back lot.

Like a good citizen he takes the ear to Detective Williams, and later meets Williams' daughter Sandy (Laura Dern), a blonde all-American high school girl. Sandy betrays several tidbits of privy information to Jeffrey and he soon finds himself deeply involved in a world he has never seen.

Sandy's tip leads Jeffrey to Dorothy Vallens (Isabella Rosellini) a mysterious night club chanteuse whose red lips and penchant for masochism draw Jeffrey into an obsession for the erotica of the unknown.

"I'm seeing something that was always hidden," Jeffrey confesses to Sandy after he sneaks into Dorothy Vallens' apartment to observe. What he sees and experiences is an exhibition of love and despair, cruelty and voyeurism, sexual fascination and sexual fanaticism. While the schoolgirlish Sandy remains largely ignorant of Jeffrey's erotic participation with Dorothy, she is aware of Jeffrey's voyeurism, responding, "I don't know if you're a detective or a pervert."

Although *Blue Velvet* contains elements of the classic crime mystery, it is more aptly a mysterious look at a nightmarish underworld of thugs and psychos from a very frank, but nonetheless warped perspective. As Jeffrey delves into the mysteries surrounding the severed ear and the tragic, masochistic Dorothy, he finds himself subject to common protective instincts and violent desires as well. Lynch takes these desires much further in the persona of Frank Booth, played to perfection by a middle-aged Dennis Hopper (*Easy Rider* and *The Texas Chain-saw Massacre, Part 2).*

Booth is perhaps one of the most insanely alluring and maniacally extreme psychopaths to ever (dis)grace a Hollywood screen. There is something definitely gut-wrenching in identifying with his irrational insanity. "Don't look at me, don't fucking look at me," he repeatedly screams as he rapes Dorothy, and later, beats Jeffrey for his persistence in pursuing the mystery.

However undeniably evil and exaggerated, Booth is all too compelling, especially when he looks into Jeffrey's terrified eyes and declares, "You're just like me." This is Lynch's Kafkaesque vision of inescapable darkness that pervades us all, regardless of superficial appearance.

Blue Velvet is a tricky film—it is not solely ridden with visions of darkness and evil. There is definitely a strong theme of love running between Jeffrey and Sandy, but it is every bit as exaggerated and suspicious as the contrary darkness. Lynch seems to challenge us to accept love in its most blatantly innocent form, as Sandy tells Jeffrey about her dream, in which robins descend and bring light upon the earth. Organ music swells against a translucent backdrop of a church's stained glass. This added dimension makes *Blue Velvet* a tale of light and dark, but it also creates a difficult juxtaposition, making both extreme visions all the harder to digest in view of one another.

Blue Velvet is not for the weak at heart—but watching it, one feels that perhaps Lynch made it for exactly such people. Some may find the graphic sexual violence and scenes of terror gratuitous, but even if you hate or reject it, it will affect you and it will haunt you. Regardless of whether or not you agree with his statement, David Lynch is certainly to be congratulated for the courage to express his vision in such an uncompromising manner. ✓

Blue Velvet *is now playing at the Aptos Twin.*

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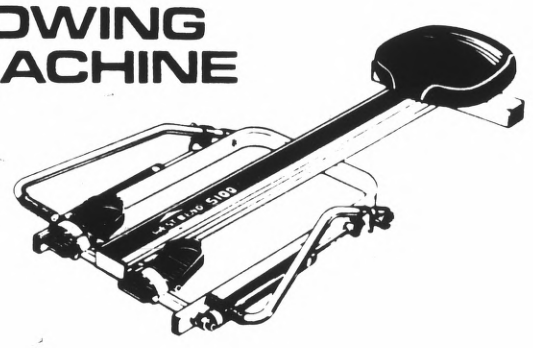

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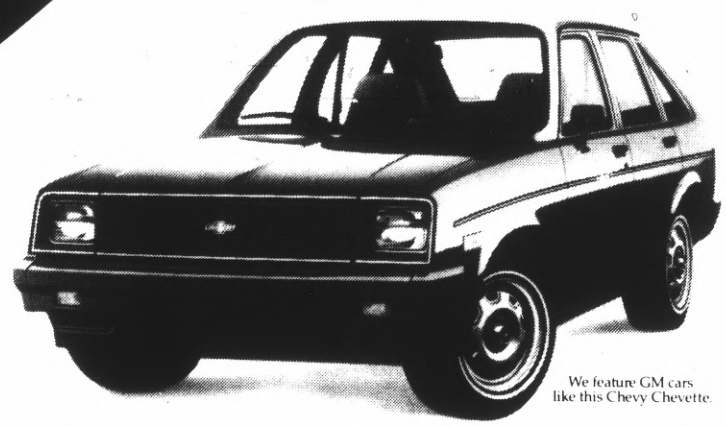

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Silver Springs *Debuts*

Gays of Our Lives

by Ted Ree

VICTOR MORRIS DECIDED he couldn't take one more day. He lifted his head to let the rain splatter on his face, feeling cleansed for the first time in years. There was nothing left for him in Spokane—no job, no lover, no life. He would leave tomorrow for Silver Springs. He said it aloud to himself: Silver Springs. It sounded like eternal hope.

Eternal hope? No, it's not the beginning of a bad novel. Who is Victor Morris and where is Silver Springs? He's one of the main characters in a new gay soap opera set to premiere on KZSC's Closet Free Radio. The first episode will air on Monday, October 27 from 9 to 9:30pm. *Silver Springs* is the title of the show, and also the imaginary Oregon coast town where the drama takes place.

Radio soap operas are nothing new, having actually been the forefathers of today's General Hospitals. But a soap opera with primarily gay and lesbian characters is both a fresh concept and a bold undertaking. According to producer/co-writer Frank Klin, "*Silver Springs* is a continuing series of the lives, loves, hopes, and dreams of people coming out and staying out in the '80s."

The storyline revolves around four principle characters, each having disparate backgrounds. Victor Morris, a 23-year-old former radio program director leaving a two-year relationship, moves from Spokane to Silver Springs to start a new life. Arthur Norris, fortyish, a life-time Silver Springs resident, newly divorced from his wife and finally accepting his homosexual orientation, rents rooms in his house to boarders, one of whom is Victor Morris. Michelle Krampton, a young lesbian renounced by her wealthy family, also lives in the house. And Jeffrey London, a 16-year-old high school student, struggles to come to terms with his sexuality against the backdrop of a stifling religious boarding school. What these characters have in common is, of course, the search for happiness. But as in all soap operas, happiness will no doubt be elusive.

Klin, who is also Closet Free's news director, conceived of the program out of his own avid interest in soap operas combined with his frustration at the absence of gay characters and themes. "I'm a big fan of *One Life To Live* and *Dynasty*," he said, "but mainstream TV won't portray gay or lesbian people in any real way. I was disappointed with the way they handled the Steven Carrington character on *Dynasty*."

Klin has harbored a fantasy of being in a soap opera since his teen-aged days growing up in a small town in Indiana. When he became Closet-Free's news director less than a year ago, he saw the chance to realize part of his dream. With no previous experience in soap opera production, Klin nevertheless felt he had the necessary vision and life experiences to make *Silver Springs* work. He approached KZSC's program director with his idea and received the go-ahead. "Everyone at the station thought it was a great idea," Klin said. "I've come across no opposition at all."

In a sense, the groundwork was already laid out for Klin and his soap opera. At a radio station with an existing gay-oriented program, in a town that is generally receptive to the gay and lesbian community, Klin found a smooth outlet for *Silver Springs*. In fact, Closet-Free Radio is KZSC's longest running program, airing Monday nights from 8:30 to 10:30pm. The format incorporates gay and lesbian news, legislative updates, along with poetry/dramatic readings, interviews and political discussions. With the inclusion of *Silver Springs*, Klin hopes to add to the ranks of Closet Free's loyal listeners.

> 'Im a big fan of *One Life to Live* and *Dynasty*, but mainstream TV won't portray gay or lesbian people in a real way.
>
> —*Silver Springs* writer/producer Frank Klin

HOLGER LEUE

The cast of Closet Free Radio's *Silver Springs* soap opera.

Klin enlisted the help of friends and colleagues and put together a cast of 14 characters. The initial storyline was fleshed out during rehearsal, with cast members actively contributing to the writing and changing of the script.

Bill Taylor, a prospective language studies major at UCSC who plays the role of Jeffrey London, commented on the excitement surrounding the production: "For most of us, this is a completely new experience, but the chemistry we have as a group keeps things charged." Flora Murray, who plays Michelle Krampton, concurred. "It's kind of crazy," she said. "Half the time, we don't know where it's going, but we're having fun in the process."

When asked about possible negative response to *Silver Springs* and a larger political impact, Klin let out a sigh and gave a simple answer. "I couldn't care less." He then elaborated on this terse response, realizing that it sounded flippant in light of the ground-breaking potential of a gay soap opera: "I'm tired of everything in Santa Cruz having to be politically correct. We'll be trying to steer away from issues as much as possible and concentrate on the human side," he said.

Klin did concede that issues such as AIDS and job discrimination may be brought to light through the storyline, stressing that the show will be first and foremost a drama about true-to-life people with everyday problems. "*Silver Springs* will not be a forum for pulpit-pounding or political babble. We have other programs for that," Klin said.

The soap opera is purposely set in a conservative town to remove the identification with Santa Cruz and to have the plot geared toward "bringing the town out." Klin got the title from his favorite song, "Silver Springs," a hard-to-find B-side of a Fleetwood Mac single about the possibilities of traditional love and its power to get you through the hardships of life, a vision Klin falls back on to guide *Silver Springs*.

As such a novel excursion in mass media, even for a college station, *Silver Springs* has the opportunity to set the agenda for this type of program. There are many sticky areas the show will have to deal with: the degree of sexual explicitness and the fine line between soap opera and campy parody come to mind. Klin admits that he and his production staff haven't determined yet how gay and lesbian love will be portrayed in its physical consummation. As far as camping it up a bit, Klin sees no harm in it, provided it doesn't take away from the story's credibility. "Let's face it—real life can be boring sometimes," he said. "It's our job as entertainers to make it more interesting."

Klin and his production team are prepared to learn and make needed changes with each episode, and they are definitely looking toward the long haul. "We want to make the program successful enough to eventually syndicate into other markets," Klin said. Or to phrase it another way—may *Silver Springs* runneth over. ✓

Silver Springs *premieres Monday, October 27 9-9:30pm, on KZSC's (88.1FM) Closet-Free Radio 8:30-10:30pm. A continuing series to air on the 2nd and 4th Monday of every month.*

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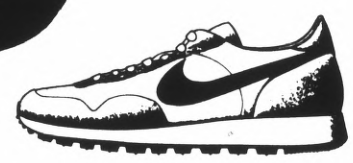

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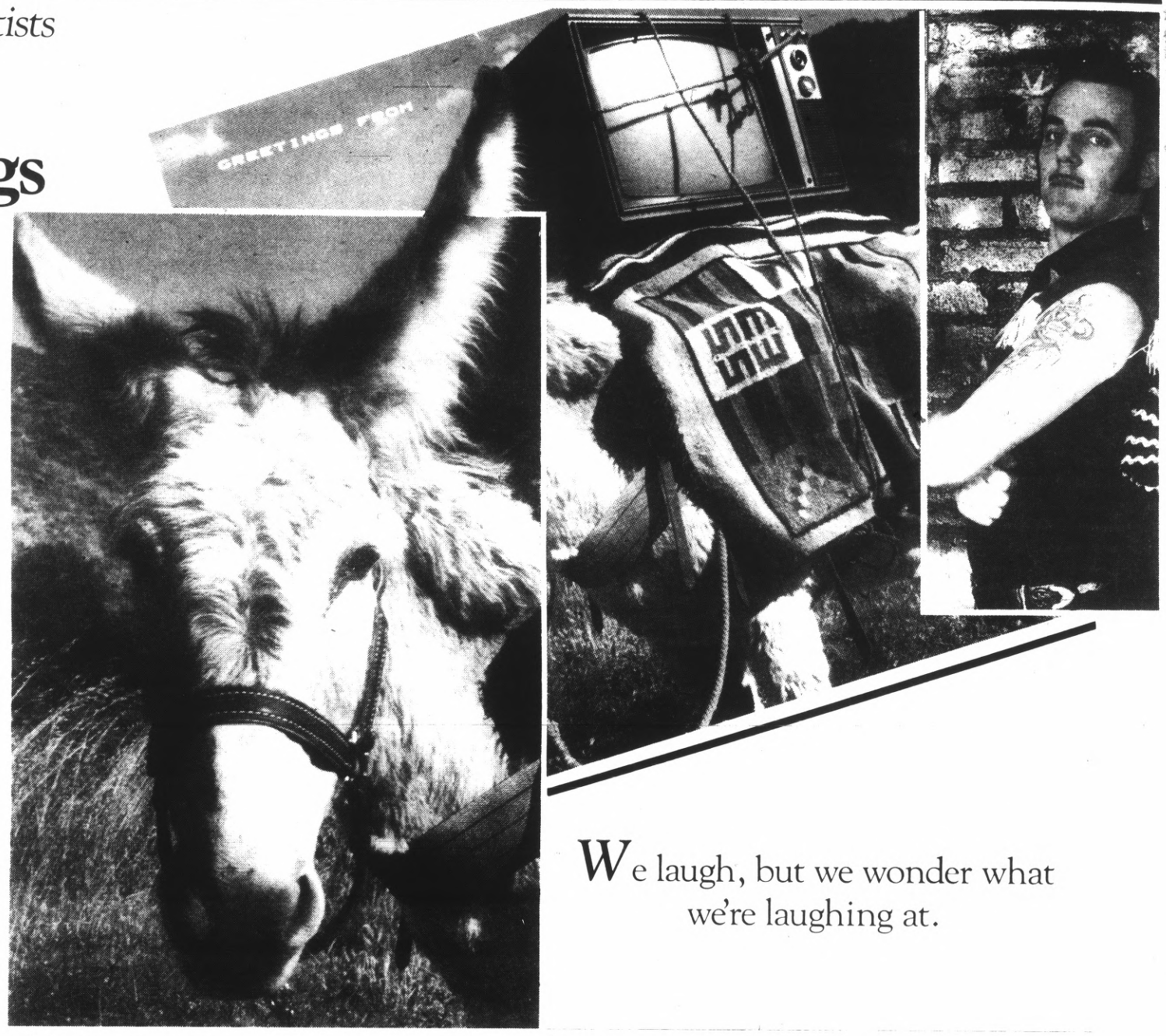
Vinyl Beginnings

by Andrew Robinson



ONCE MERELY EMAnating from the beats and chants around the ceremonial fire, music today has evolved into a major capitalist tool. One begins to wonder who produces the music: the talented musicians, or the Washingtons, Jacksons and Franklins on those green bills so many of us desire.

The result of such a money-based art form is that like any product, good art is often confused with popular art. It seems that lately MTV and Top 40 radio have become elaborate billboards, more potent than most other forms of advertising, and record buyers end up doing more remembering than discovering. Which is a shame, really, because there are discoveries to be made—albums merited on musical ability, not marketability. Here are a look at just a few:

THE BASS GUITAR IS often thought of as a timid instrument, hiding behind fancy drum rhythms and complicated melodies, unable to attain the higher, more aesthetic levels of music. But Jonas Hellborg, in his latest release **Elegant Punk,** shines a new light on the oft-obscured bass, exposing its several varied personalities and redefining its role in the music scene.

Aside from the addition of a few acoustic guitars on side two, *Elegant Punk* is solo bass, without feedback or other electronic extensions. Yet rare does such gentle and tough, simple and flamboyant, awkward and melodious music all come from a single instrument. In the song "Little Wing," the tender bass seems to monologue sweetly in harmonics; while in "It's the Pits, Slight Return," Hellborg reveals the bass's hard-driven self with its fast-pounding syncopated rhythm.

Elegant Punk doesn't contain a single human voice, but the bass seems to vocalize itself, making titles like "Drone", "Glad to be Back From Paris" and "Elegant Punk for Guitars" seem appropriate. In "Blue and Green," Hellborg achieves a soft complementing quality of a strong bass line and a sharp melody—just like the complementing colors blue and green. The deep bass and the light, piercing harmony conjure mellow and relaxing ocean-like images.

Non-bassists will be astounded as well as musically intrigued; bassists have probably been aware of their instrument's capabilities, but will be amazed at Hellborg's unique blend of expression.

It *is* unique—but it's also what Laurie Anderson dubs "difficult listening." Forty minutes of one instrument can be tedious, and songs like "HM" and "Kader, the Algerian" sometimes stray from all time elements of music—one might think Hellborg accidently recorded himself practicing. In "Glad to Be Back From Paris," Hellborg slightly speeds up, but awkwardly, and lacking any sense of syncopation.

We laugh, but we wonder what we're laughing at.

"NOT JUST ROCK AND roll but a total mental health plan," reads a sticker on the cover of **Greetings From Timbuck 3** (IRS). If that's the case, you should feel mentally enlightened after listening to Timbuck 3's debut—as long as you leave the second side face down on the turntable.

Pat and Barbara K. McDonald are the artists behind Timbuck 3's straight rock blend of vocals, electric guitars, harmonica, violin, mandolin and percussion. But it's Pat's lyrics that provide the heart of their music. His dry Dylan-ish voice delivers the lines in a tone similar to Dire Straits: hanging on to the last words of each line, pausing to let the instrumentals complete the last few bars of the usually eight-bar riffs.

At times mocking, at times sardonic, Pat's lyrics continually jab and penetrate society by alluding to its foolish materialism. In the album's first song "The Future's So Bright I Gotta Wear Shades," Pat sings "I got a job waitin'/For my graduation/Fifty thou' a year/Will buy a lot of beer."

Rare does such gentle and tough, simple and flamboyant, awkward and melodious music all come from a single instrument.

But even if you don't enjoy listening to straight bass, *Elegant Punk* makes wonderful background music. Hellborg's style isn't abrasive and has enough character and originality to enhance any dinner conversation. It's even tempting to turn the music up, and let Hellborg's bass take center stage.

We laugh, but we wonder what we're laughing at.

If these lyrics aren't enough to turn you on to Timbuck 3, you have only to wait for the second song, "Life is Hard." Here Pat sings about a man named Big Mac suffering a heart attack in the back seat of a taxi cab: "Said the ambulance was comin'/His heart had stopped beatin'/But the meter was still runnin'." This inhuman desire for money creeps into Timbuck 3's songs quite often and leaves behind another sour, but incredibly lucid, note.

Perhaps the most potent song on the album is "Facts about Cats," also on side one, where Pat sings about "Young Rockin' Robin" who wants to hang out with the "cats down at the corner." Again Pat alludes to the dangers of society, singing "Cats will be cats, remember these words!/Cats will be cats and cats eat birds." Young Rockin' Robin won't be the only one to remember those words.

Unfortunately, the second side of *Greetings* falls flatter than the physical record itself. "Friction", the flip side's first song, lacks the insightful lyrics of the first side. And since Timbuck 3 relies mostly on lyrics, "Friction" is frictionless and boring. Well . . . maybe the record will get better.

Nope. "Cheap Black and White" has some interesting images of "Dreamin' under skies of grey", but the lyrics are like black and white television, without color to alleviate the aggravating drum machine.

Finally (and I say finally because I gave up hope on the second side by the

time I reached this song), "Shame on You" is a shame for Timbuck 3. This half-rapping, half-country tune is as listless as the mules' expression on the album's cover (pretty listless). After this song ends, you may be tempted to lift the needle. Perhaps you should. "I Love You in the Strangest Way," the last song, is a whining love song that is both repetitive and dull.

Without the lyrics, Timbuck 3's music would be empty. The drum machine rarely fits in with the other instruments, limiting creativity; any solos sound more like short fills than actual instrumental expressions. But Timbuck 3's gripping vocal style and content on the first side makes the LP worthwhile. Too bad you can't pay half price.

IF YOU LIKE RAMBUNCtious, raunchy, boisterous fast-paced country rock, Kristi Rose and the Midnight Walkers has it all. Loud like a Barbara Striesand whole note and with as much feeling as there must have been at a Patsy Cline concert, Kristie Rose's voice can fill any room.

Set the needle down on **Some People** (Rounder) and the record takes off with drummer Ricky Rothchild's wild snaredrum pickup. Accompanied by guitarist Chris Christos and bassist Fred Smith, the band has that typical country-rock beat, but it's loaded with energy. Rothchild's quick offbeat, Smith's slick bass lines, Christos's rapid picking and Kristi's excited hollering don't tone down completely until the third song, "All I Believe." And here we truly discover Kristi's sensitive voice.

Amazingly, she sings imperfectly perfectly. She adroitly cracks her voice at the exact point in a song when the mood requires a cracking voice. She can change tones to notes that are out of tune musically, but that sound perfectly in tune with everything else. She hoots, she gasps, she whines, she does everything except sing through her nose (which she could probably do if the mood called for it). Using one technique after another, she never sounds awkward, and always sounds exciting.

Kristi can evoke almost any emotion. In "All I Believe," by far her most powerful and impressive song, Kristi sings in her heavy Southern accent: "I don't believe the story going round/Rumors that you have been untrue/I don't believe the talk of the town/All I believe is you." With Christos providing the melodic harmony and some intricate guitar solos, the song is sensitive and moving. We can feel every slight rise in pitch, every crack of desperation as she holds the "you" at the end of the line.

She hoots, she gasps, she whines, she does everything except sing through her nose.

But there is a tough side to Kristi as well. Sly and stern, she talks about the death of a man in "Chain Gang," singing nonchalantly, "All I know is that there was blood everywhere/I choose to believe that it was self-inflicted/Because as far as I know I was the only person there." At times she can sing suasively in an extremely harsh and guttural voice, barely recognizable as the Kristi of "All I Believe." But usually, her perfectly-tuned country rock voice beats wildly along with the rest of the band. And she lets you know she's having a good time.

The Midnight Walkers, meanwhile, seem to be having just as much fun. Christos's style has somewhere within it the quintessence of country music. Rothchild appears to be comfortable behind the set; he doesn't use much, but his slick snare drumming and cymbal crashes are far from minimalistic. And Smith doesn't shine on bass, but he provides just the right rock-and-roll feel needed to balance the country tone.

Perhaps there are times when the electric guitar pumps too loudly or when the entire band seems to be out of control; during their final song, the band's version of "Glory Hallelujah!", the music lapses into a cacophonous blend of craziness. But Kristi's voice is worth hearing, and although it might not be the type of album you play before you go to bed, *Some People* should fit well into your more glorious days.

Review copies provided courtesy of Cymbaline Records.

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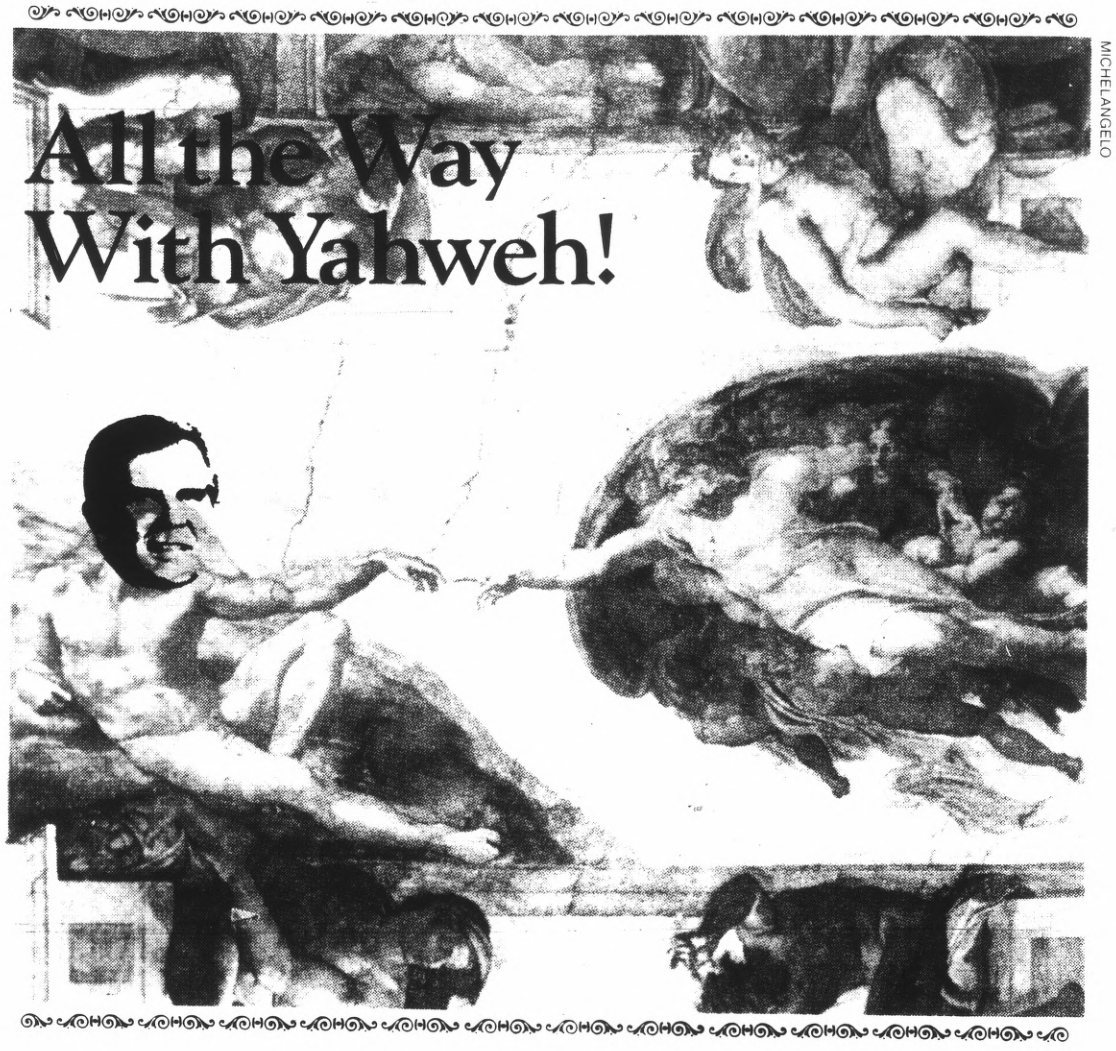


MICHELANGELO

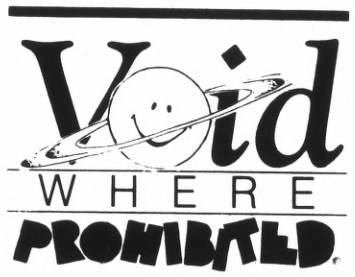
by J. Nolan Void

GOD SPOKE TO ME THIS morning. I guess it's lonely at the top, since in recent millenia He seems to have taken up Unusual Means of Communication as a sort of hobby: the Burning Bush-ogram, the handy Commandment 10-Pak and now the Extremely Important Message. An eagle-emblazoned version of the latter materialized in my mailbox today, bearing the logo of the official-sounding-yet-non-existent "US Message Service."

It seems Jehovah has endorsed M.G. "Pat" Robertson's bid for the Presidency in '88, and the Americans for Robertson campaign want to pass the good word. In a four-page letter signed by Pat himself, the Supreme Being is quoted as saying, "We need a leader with your moral convictions and integrity, who believes as we do on the major issues confronting our country, to stand tall as the successor to a great President, Ronald Reagan."

I suppose no one is more justified in using the collective "we" than the ol' Holy Trinity, but Robertson seems to think the plurality refers to "people from every imaginable walk of life . . . with virtually one voice." Still, the letter concludes that He is merely indulging in His hobby, and that there can be no doubt as to the message's divine provenance. "I have walked with the Lord for more than 25 years," says Robertson. "I know His voice. I know this is His direction."

In other words, Pat has heard a voice urging him "to stand tall." Is it the voice of the American People? The voice of his mother? The voice of the Posture Fairy? No! It's God's voice, and after a quarter century of strolls with the Big Fellow, Pat readily recognizes that baritone so hearty it makes Charlton Heston sound like Pee-Wee Herman. This is a remarkable development—not because the Lord has spoken to a mere mortal, but because



for once He's offered some solid career advice; usually, it seems, He tells people to stand on street corners and mutter to passersby.

What's even more remarkable is Robertson's reaction to this endorsement. Being a man of God, he wants to do the Boss's bidding . . . but this is a republic, and he needs a consensus on the matter. That's why he says he'll seek the Republican nomination only if "at least 3 million registered voters sign petitions committing to pray, to work and to give toward a campaign effort." The letter doesn't spell out what to pray for or how to work, but it does suggest that $100 per person is a nice round sum. It's a small price to pay for "the dream of a new America . . . where criminals are jailed, and the streets are safe for people like you and me . . . where people like you can stand proud, be elected to public office, and express the values and principles set out by our Founding Fathers—without ridicule and persecution."

Sounds good to me, Pat. And if I choose to express the values and principles of our Founding Fathers by wearing silk hose and a wig, by pronouncing my s's like f's (*"When in the courf of human eventf. . ."*) and by growing marijuana on my plantation, you'll keep me from ridicule and persecution, right?

Frankly, it's time to hoist Robertson by his own petard. The fellow's a friend of mine (he must be, since he opened the letter with "My Dear Friend" and signed it "Your Friend"), but in the words of another born-again politician, why not the best? Think about it: if God's so concerned about having His viewpoint represented in the White House, why doesn't He dispense with the middleman? Sure, He's a busy Deity, but a little omnipotence goes a long way.

That's why I'm launching the Draft God in '88 campaign, and not a moment too soon for the fate of our fair nation. For all his telegenicity and sincere smile, Robertson has never been more than Ed McMahon to God's Johnny Carson. He's done his share of faith healings and worked a few miracles—the appearing and disappearing of his Korean War record was a nice one—but next to God, Robertson's a

piker. There are a few legal niceties to work out, however: the Constitution says the President must be native born and cannot hold an aristocratic title (like King of Kings, I suppose). Still, where there's His will there's a way; if God's on our side, it's time He stopped delegating authority and started pulling His own weight.

Think of the possibilities: with the Supreme Being as our Supreme Commander, we wouldn't need our intelligence network, and no warrants need be issued to the all-seeing eye. Nuclear Waste disposal problems? He'd just consign them to the Fiery Pit for all eternity. No problem. With Him at the helm, the Reykjavik summit would have been a cakewalk.

Gorbachev: We offer long range dismantlement, but you must abandon the folly of SDI.

President God: The same shall drink of the wine of the wrath of God, which is poured without mixture into the cup of his indignation; and he shall be tormented with fire and brimstone in the presence of the holy angels. Revelation 14:10.

If God's on or side, it's time He started pulling His weight.

Gorbachev: Yikes! We forgot about that. We'll be good little heathens, honest!

God: They don't call you Godless Commies for nothing. Sheesh!

Sounds refreshing, doesn't it? Unfortunately, there's the small matter of Jehovah's hobby and the fact that He's disinclined to make personal appearances no matter how impressive the buffet. That's why His supposed endorsement of Robertson just doesn't ring true—it isn't His style. Maybe that *wasn't* God's voice, Pat; was Rich Little anywhere in the vicinity?

If the Tetragrammaton Himself wanted a mouthpiece, I find it hard to believe it'd be Robertson. The Creator is...well, more creative than that, as a romp through the Old Testament swiftly demonstrates. If a presidential campaign was being conducted by, say, a talking bicycle or a shower of trout, I might be tempted to jump on the bandwagon. But a slick-talking glibmeister who takes credit for the weather and runs a TV network? The Lord moves in mysterious ways...but not ridiculous ones. ✓

God told J. Nolan Void to become Recreational Science correspondent for City on a Hill. *Honestly.*

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ANNOUNCE*ments*

ON CAMPUS

MONEY FOR COLLEGE National Scholarship Research Service has compiled the largest database of private source listing in the world. These listings cover undergraduate, graduate and overseas study. For details, write: Financial Aid Finders, 77 Gristmill Road, Randolph NJ, 07869.

PROPOSALS ARE NOW INVITED FOR ETHNIC STUDIES PROGRAM funding for the 1987 winter quarter. Proposals may be submitted by undergraduate and graduate students, boards of studies, faculty, and campus-wide organizations. The deadline for submission of proposals is October 31 at 5pm. Additional information available from the Academic Vice Chancellor's office, 299 McHenry Library.

BILL BRIGHT from the center for Advanced Study in Stanford will be giving a talk on "Sociolinguistics of Illiterate Cultures," detailing his surprising discoveries about societies without written languages. Stevenson Fireside Lounge, 4pm, October 23. General public welcome.

"SEMANTIC AND SYNTACTIC GAPS INVOLVING OBJECTS," a lecture by Paul Postal, October 30 at 4:30pm in the Stevenson Fireside Lounge.

MEMBERS WANTED for Chancellor's Committee on the Status of Women. Contact Beatriz Lopez-Flores at 429-2072 or Susan Burcaw at 429-2058 for more information.

COME HEAR PUYALLUP INDIAN Janet McCloud speak about the situation in Yakima along the Columbia River. She will be speaking October 28, at 11:30am, room 547, College 8, and also at 7:30pm that same evening at the Women's Center.

FLU SHOTS FOR FACULTY, STAFF & STUDENTS Campus Health Services is again offering the vaccine for influenza virus. The shots are recommended for persons with heart disease, high blood pressure, asthma, emphysema, diabetes, chronic or recurrent bronchial infection, those over 60 and for persons with continual public contact. Shots are $10 an injection and are given at the Cowell Health Center week days from 8am-2pm. Adult dependents are also eligible for this program.

UCSC WOMEN'S CENTER presents an open house. Music, fun, food. October 29, 3-7pm.

MAD AS HELL and not going to take it anymore? Concerned about decision-making at UCSC? Apply for a campus-wide committee! Undergraduates are needed for the following committees: AIDS education, housing task force, student employment, naming campus properties, space, physical planning, status of women, and Long Range Development Plan. Call 429-4797 for more information, or stop by the Campus Activities A-Frame for an application.

RICHARD WOLLHEIM from UC Berkeley—"How Pictures Mean," Friday, October 24, 4pm, 148 Porter.

SONIA SANCHEZ speaking on "Sexism and Black Women," October 23, 4pm, in the Oakes Art Lounge.

UCSC PHOTO LAB presents the Second Annual Halloween Costume Contest. Every entrant wins a 4"X 6" color print of their entry picture. Come to the Photo Lab (Room 33 Communications) between 11am-1pm or 4-6pm on Halloween day. We'll photograph you at no charge.

COLLEGE EIGHT SITE CONSIDERATION: All interested students, faculty and staff are invited to join the Committee on Fridays, 12-1pm at 311 Kerr Hall for informal discussion on progress of program, planning and design. Contact Theresa Yuen, 429-2686, Bruce Lane, 429-2446, or Janey Scardina, 429-2922 for more information.

SILICON VALLEY: THE FUTURE? Conference on social, political, economic and cultural trends. UCSC Classroom Unit I. October 25, 10am-6pm and October 26, 9am-5pm.

AGAINST PROPOSITION 63 English as the official language? Organizational meeting Monday October 27, 12-1pm, Merrill Boabob Lounge.

NATIVE AMERICAN STUDIES CANDIDATES: Roxanne Dunbar Ortiz speaks on "The Issue of Indian Land in the United States" on October 28, at 4pm, and on "The Military in American History: Implication for the Character and Quality of Patriotism" on October 29 at 11:30am. Both talks in the Cowell Conference Room.

COUNSELING AND PSYCHOLOGICAL SERVICES will be offering general counseling groups during Fall quarter. Mondays from 5:30-7pm, Tuesdays 3:30-5pm, Wednesdays 3:30-5pm and 5-6:30pm, Thursdays 2:30-4pm. Groups are held in the Counseling Group Room in the Health Services Building.

CAREER SERVICES CENTER open Monday through Friday, 9am-4pm. Discovery Days October 28 Graduate Information Day, East Field House, 10am-2pm; Liberal Arts Fair, Stevenson Dining Hall, October 29, 10am-2pm; and October 30, Science/High Tech Fair, Merrill Dining Hall, 10am-3pm. Call 429-2183 for more information.

CHEMISTRY BOARD COURSE CHANGES: Chemistry 8A and 8B will be offered Winter quarter, and Chemistry 8B will be offered Spring quarter.

STUDY SKILLS WORKSHOPS: Reading With Muscle: October 28, 1-2:30pm. Assertion/Advocacy: October 30, 3:30-5pm. Both in McHenry 325.

THE CHANCELLOR will be holding open office hours for students Tuesdays, 1:30-3:30pm.

GRADUATE AND MINORITY FELLOWSHIPS in science and engineering fields are being offered by the National Science Foundation. Application deadline is November 14. For information and application materials write: The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418.

CHANCELLOR'S DISCRETIONARY FUNDS are available for undergraduate projects. Pick up proposal guidelines at the Chancellor's office, Campus Activities, or your college office. Application deadline: November 20.

NATIONAL RESEARCH COUNCIL to administer Ford Foundation Postdoctoral Fellowships for minorities. All inquiries concerning application materials should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418.

STAFF AND FACULTY RECEPTION welcoming Jack Monahan, Manager of Benefits, October 29, 4-5:30pm. First Floor Foyer, Applied Sciences.

KILLING US SOFTLY, a highly acclaimed film examining the images of women in advertising, will be shown October 28 at 5:30pm in Oakes 105.

THE NATIONAL COLLEGE INTERNSHIP SERVICE of New York assists students in obtaining individually designed internships in their major fields during Summer 1987 and December/January 1986-87. Write or call National College Internship Service, 374 New York Avenue, Huntington, New York 11743, (516) 673-0440.

FIELDWORK OR RESEARCH IN INDIA for American graduate students. Application deadline is January 15. For more information, write Linnea Soderlund, Program Coordinator, International Education, 2538 Channing Way, University of California, Berkeley CA 94720—or call (415) 642-1356.

COLLEGE ACHIEVEMENT AWARDS: *Time* magazine conducts nationwide search for motivated students. The top 20 winners will receive $2500 each, plus a showcase of their achievements in a campus edition of *Time*. Applications are available by calling 1-800-523-5948.

TWO FILMS PRESENTED by the Committee of Studies in Art History: *The Isfahan of Shah 'Abbas* and *Pattern of Beauty*. October 30, Porter D144, 1pm, on a space available basis.

OFF CAMPUS

KOLAYNU—NEW JEWISH AGENDA will hold an open Fall General Membership meeting on Thursday October 30 at 7:30pm at the Resource center for Non-Violence, 515 Broadway, Santa Cruz.

ELECTION EXTRA: Speakers will be Lynne Wilson of the League of Women Voters with pro and con arguments on the ballot measures and Bruce Mc Pherson, Editor of the Santa Cruz *Sentinel*, discussing the newspaper's support of candidates and ballot propositions. October 29, 7:30pm, Sesnon House, 6500 Soquel Drive, Aptos. Contact Ilse Rowe, 662-1707.

FOOD FOR THOUGHT October 27, 12-1pm, Room 406, Cabrillo College: Cruz Gomez speaking on Women's Labor Struggles.

ORGANIZING THIRD WORLD BRIGADE: To pick coffee in Nicaragua. Dec. 20-Jan. 3. All interested Third World people contact Jacobo, 426-8956. Deadline November 15.

HOMECOMING HARVEST being held by Cabrillo College: a fundraising auction on October 25 from 4-7pm in the Fireside Lounge on campus. All community members are encouraged to attend the evening's festivities. Call 479-6331 to reserve tickets, 462-2449 to donate auction items.

TRICK OR TREAT FOR UNICEF Children can collect health care for the world's children in addition to candy on Halloween. Collection boxes and special information are available at the Santa Cruz YWCA, located at 303 Walnut Avenue. For more information on the program, call the YWCA at 426-3062.

WOMEN IN THEIR MIDDLE YEARS SUPPORT GROUP: The YWCA of Santa Cruz is starting a support group for women in their middle years, dealing with issues common to women over 40: mid-life changes, relationship changes, loss and loneliness and career decisions. It meets Tuesday at 7pm beginning October 28. $3 per meeting, call 426-3062 for more information.

INFANT CPR/CHOKE RESCUE techniques for parents of young children: Louden Nelson Center, 7-9pm. Free. Registration required through Santa Cruz Westside Community Health Center, 425-5028.

EMPLOYEE OF THE YEAR AWARD given each year to an employee who has consistently exceeded performance expectations and has made marked contributions to the quality of service provided by the Visiting Nurse Association. Ms. Louisa "Terry" Smith, home health aide, is the 1986 recipient of the Visiting Nurse Association Employee of the Year Award.

HEALTH LECTURE SERIES at Louden Nelson Center, 7:30-9:30pm. October 29: "Strengthening the Immune System" by Christoper Hobbs, Herbalist, and "After the Hysteria: Speaking Openly About Herpes" by Isleen Glatt.

THE MONTEREY BAY RECORDER SOCIETY regular monthly meeting, October 24 at 7pm at the Ark School (313 Swift Street, off Mission). Our guest conductor will be Gene Lewis, local composer, performer and music teacher. All interested players, including beginners, and guests are welcome. For information, call 426-0865.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM Day-long Peace Fair at Louden Nelson center in celebration of the International Year of Peace, October 25. A Peace Soup Kitchen will feature international foods.

VOLUNTEER JAIL VISITORS SOUGHT Friends Outside, a prisoner contact and family outreach program, is currently seeking volunteers to serve as jail visitors for male and female inmates at the county jail and providing practical assistance to inmates. Call 423-0554.

GRADUATE AND PROFESSIONAL SCHOOL INFORMATION DAY at Paulev Ballroom of the Martin Luther King Jr. Student Union, UC Berkeley, 10am-3pm, October 30. For more information, call (415) 642-5207.

APTOS LIBRARY YOUNG PEOPLE'S CHESS CLUB will meet on the third Friday of the month during October and November. Open to age 7 and up, the group meets at the Aptos Branch Library from 3:30-5pm and is free.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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